

FOLIO

KPFK-FM 90.7

JULY 1978



KPFK

90.7 FM

PACIFICA RADIO · LOS ANGELES

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THE VOLUNTEERS: *They turn the station on and off, and make it go in between, run errands, produce programs, record, dub, stuff envelopes, answer phones, help at events—in other words, we couldn't exist without them. Those not listed elsewhere in the Folio are:*

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Pacifica Foundation
P.O. Box 8455
Universal City, CA 91608

Switchboard Hours:
9am-5pm Mon-Fri
984-2711, 877-2711

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The KPFK Folio is not sold; it is sent free to each subscriber supporting our non-profit, non-commercial educational station, and contains the most accurate possible listings of the programs broadcast. Subscription rates are \$25/year for working adults, \$15 for students, retired or unemployed (low income), and \$60 for the Film Club. Free subscriptions are given to prison inmates on request.

Our transmitter is on Mount Wilson. We broadcast in stereo multiplex with an effective radiated power of 112,000 watts. Our broadcasts are Dolby "B" encoded with 25 microsecond pre-emphasis. We broadcast Dolby calibration tones Monday through Saturday at 8pm. Our studios and offices are at 3729 Cahuenga Blvd. West, No. Hollywood, CA 91604. Phones: (213) 877-2711, 984-2711.

KPFK is owned and operated by the Pacifica Foundation, a non-profit institution located at P.O. Box 8455, Universal City, CA 91608. Subscriptions are transferable to the other Pacifica Stations: KPFA, 2207 Shattuck Ave., Berkeley, CA. 94704. WBAI, 359 E. 62nd St., N.Y. 10021. KPFT, 419 Lovett Blvd., Houston, Texas 77006. WPFW, 1030 15th St. N.W., Washington D.C. 20005. Pacifica Program Service and Pacifica Tape Library are located at 5316 Venice Blvd., Los Angeles, CA 90019.

FILM OF THE MONTH CLUB

United Artists Presents NICK NOLTE TUESDAY WELD MICHAEL MORIARTY in

Who'll Stop the Rain

A Herb Jaffee — Gabriel Katzka Production. Directed by Karel Reisz.
Based on the Robert Stone novel, "Dog Soldiers." Screenplay by Judith Rascoe.



WHO'LL STOP THE RAIN is the screen version of Robert Stone's novel, "Dog Soldiers," described by Time Magazine as "more than a white-knuckled plot; it is an harrowing allegory. . . a sunny California filled with burnt-out cases from the '60s; deracinated hippies, faded gurus, old people driven mad by the gap between promise and truth. . . . With fearful accuracy, as precise as the cross hairs on a rifle sight, it describes a journey to hell and pronounces an epitaph on a time that has not yet ended."

The story focuses on an ex-Vietnam marine turned merchant seaman, who against his instincts for self-preservation agrees to smuggle three kilograms of heroin from Saigon to Oakland aboard his freighter, a scheme that collapses in a violent hijacking attempt and precipitates a flight for life across the southwest corner of the United States.

SATURDAY, JULY 29 — LOS FELIZ THEATER

SUNDAY, JULY 30 — MONICA THEATER

Reservations taken Friday, July 28, at 213/985-5735 only.

Please ask for screening time when you make your reservation!

Highlights

REPORT TO THE LISTENER, JULY 1978

As the Folio goes to press we are deeply involved in the interviewing process for Program Director, Assistant Manager, Promotion Director, News Director, Music Director and evening announcer. As you can imagine, it is a complicated and draining experience while it is an exciting and enlightening one. We are finding an abundance of riches. We received, upwards of 30 applications for each job, we have planned or conducted about ten interviews for each job. There are a number of leading candidates for each position. My only wish is that we had enough money to pay all of the good people who have applied. I hope to have the decisions made by the time you read this, and to present the new staff members to you on *Report to the Listener* (heard this month on Tuesdays or Thursdays at 5pm).

The Money Report

And speaking of money: the Balkan Festival grossed \$12,000 and netted \$5000. Due to the late start resulting from the change in management, we spent more on promotion than we usually do and that reduced our net somewhat. To those who attended, it was a magnificent time. The late May-early June fund drive brought in \$24,600 in pledges which brings us to \$94,600 toward our Spring Drive total of \$100,000. This is probably close enough to avoid on-the-air fund raising until the fall.

Zoot Suit Benefit for KPFK

We are also pleased to announce that we have obtained the much acclaimed *Zoot Suit*, written and directed by the Teatro Campasino's Luis Valdez for a KPFK benefit. Thanks to the Mark Taper Forum and Luis Valdez. The play was sold out during its experimental run earlier this spring and we will be presenting a pre-preview evening of theater on Saturday, August 5, 1978 at 8pm. Tickets will be \$15, \$25, \$35 and \$50, and KPFK will make \$15,000, if the 680 seats are sold out. Please get your orders in early, as the prospects of them lasting long are slim. Mail your check to KPFK, Box 8639, Universal City, CA 91608—Attention: *Zoot Suit*.

Programming

The summer will see few changes in programming as the new staff members become oriented and as the lead time necessary for program production takes effect. You can expect to see some early results of changes in September. Of course, some things have already begun to change. You will notice the special Peabody Award winning science series in this current Folio, and the increased number of live concerts (and recorded live).

Feedback is Wonderful!

Thanks to all of you who have written. I am trying to answer those who wish it, but please check the letters section in the Folio for answers to some of your letters. As a result of your many letters on the subject of music in the early morning, I can assure you that we have deepened our thinking, and as *Sunrise Concert* listeners will note, there is no change. We continue our discussions and urge you to participate on-the-air during *Report to the Listener*, or in the mail.

KPFK FOLIO PAGE 4

Many thanks from all of us here for your continued support. We often do not have the time to thank individually the many of you whose letters provide a continuing encouragement for our difficult task.

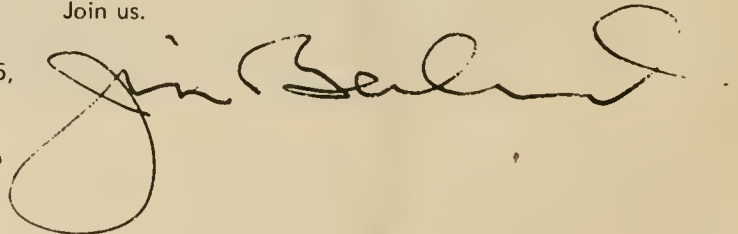
Proposition 13 Consequences

It has been indelibly impressed upon me as a result of the passage of Proposition 13, that all of the pain and struggle to fund KPFK by listener-sponsorship is truly worth it. Six public radio stations, affiliated with community colleges, or boards of education, are facing extreme hardship as a result of their dependence on one major source of funding. They deserve to live. Diversity in public broadcasting remains an important goal which should be expressed beyond the diversity that Pacifica represents. But in the present political climate, it is increasingly clear that the 30-year-old choice by Pacifica Radio to seek listener-sponsorship as its underpinning was profoundly wise.

Community Discussion Groups

I cannot close without urging your participation in the Community Discussion Groups. This month, on July 14, Friday evening at 7:30, we will present a panel discussion on *Taxation—Where After Proposition 13?* We invite you to join your neighbors in listening and then discussing these crucial issues. To participate, simply invite your neighbors to your house or call us, and find the house in your neighborhood that is the group meeting place. (Of course, if you are offering your house, please let us know by calling during business hours) and telling us whether we can send others to your place. The first two Community Discussion Groups Meetings involved more than 300 people at more than 25 homes.

Join us.



Jim Berland
Manager, KPFK

PREMIUMS PREMIUMS PREMIUMS

The Bueaucratic Dept., consisting of Bev Zeller, Ms. B. Zeller and Beverly Zeller is strenuously working, day and night, wrapping, packing, taping, addressing, mailing, organizing and sending your premiums from the last fundraiser(s). Please recall that as noted on your pledge bill, that it takes about 2 months for premiums to be sent out—which means that the May-June premium pledges will be completed around August 15.

Beverly's boss, the Chief Bureaucrat (whose initials are B.Z.) was thinking of taking \$10,000 or so off the top to hire people to send out the premiums earlier, but Beverly feels that the \$\$ should go into programming, not administration—so she is working with some volunteers and will rely on your patience.

CONCERTS FROM BERKELEY

1750 Arch Concerts in Berkeley is a location and an organization that has been producing chamber concerts for the past 6 years. Our emphasis has been in providing a congenial atmosphere and well-run concert series for mainly Bay Area musicians to perform programs of classical, avant-garde, jazz and ethnic musics.

We are pleased to be part of the cooperation between KPFA (which broadcasts our Friday programs each week) and KPFK, which will air one program each month—and look forward to providing a diverse series of live concerts recorded in our studio, that we hope you will find interesting and worth-while listening

Tom Buckner, Musical Director
Eva Soltes, Concert Manager

The first of the *1750 Arch Concerts* will be broadcast Wednesday, July 26 beginning at noon. This offering is an indication of KPFK's intent to expand its presentation of the finest live and live-recorded music.

Leni Isaacs
Interim Music Director

SAN DIEGO FOLK FESTIVAL—1971-1977

For the last seven years, KPFK has been broadcasting highlights of the San Diego Folk Festival on July 4. All of us involved in taping and broadcasting those festivals thought it would be nice to have the chance to go back and listen to some of those outstanding performances. On this July 4, from 6am to 11pm, we will be bringing you highlights of the San Diego Folk Festival, 1971-1977.

If you are new to the KPFK listening audience, this is a rare opportunity to hear the best of the last eight years of the West Coast's most important folk festival. Included in this broadcast will be performances by Sam Hinton, Michael Cooney, Frankie Armstrong, Tom Waites, Mary McCaslin and Jim Ringer, Vern and Ray, Cornbred, Jon Bartlett, Deseret String Band, Rose Maddox, Highwoods Stringband, Martin, Bogen, and Armstrong, Bluegrass Cardinals, Boys of the Lough, Balfa Brothers, Bruce Philips, Stone's Throw, Ann Charlotte Harvey and more.

Howard and Roz Larman

COVER

Zoot Suit 4th of July—thanks to Kathy Jacobi.

JULY '78

FEEDBACK

MAIL TO: FEEDBACK
KPFK
PO Box 8639
Universal City, CA 91608

DEAR KPFK PEOPLE

(name & address optional)

NAME _____

ADDRESS _____

CITY, STATE, ZIP _____

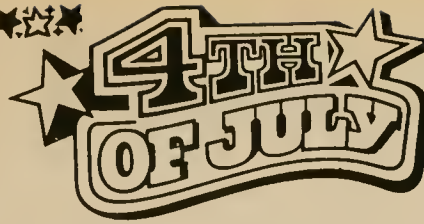
May we print your name in the Folio? _____

Do you wish a written response? _____

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
6: GOSPEL CARAVAN			SUNRISE CONCERT			
7: BIO-MEDITATION Jack Gariss						
8: EXPANDING CONSCIOUSNESS						FUSION
9: DOROTHY HEALEY						COMMON GROUND
10: FOLKSCENE	FOLKSCENE	FOLK DANCE WITH MARIO	RICH LAND PERSON	FOLK DANCE WITH MARIO	FOLKSCENE	HALFWAY DOWN THE STAIRS
11: FOLKSCENE			THE MORNING READING			FOLK MUSIC: John Davis
12: FOLK DANCE WITH MARIO			KULCHUR			
1: SUNDAY OPERA			NOON CONCERT			THE CAR SHOW
2: EARPLAY '78	BRAINS INC.					weekend calendar
3: JAZZ IN THE AFTERNOON						BALLADS BANJOS & BLUEGRASS
4: ORGANIC GARDENING	HOW TO BE / SHORT BREAD					JAZZ INT'L
5: ASIAN/CONSUMER*	DEALING	L.A. 5pm	SPOrts/FUTURE*	HEALTH DEPT.	DEALING	INSTANT REPLAY
6: SOUR APPLE TREE			HOLDING UP + 1/2 SKY	L.A. 5pm	MEDIA WATCH	SATURDAY NEWS
7: SUNDAY NEWS			THE KPFK EVENING NEWS			on film/in print/onstage
8: PREACHIN' THE BLUES	CHARLES MORGAN	Libertarian/Ponte*	CHARLES MORGAN	WILLIAM WINTER	COMMENTARY	CULTURAL AFFAIRS
9: CARLOS HAGEN PRESENTS	LABOR SCENE	BOSTON SYMPHONY LIVE IN CONCERT	OPEN JOURNAL	CLEVELAND ORCHESTRA LIVE IN CONCERT	INSIDE L.A.	ZYMUrgY
10: FOLKSCENE	CHAPEL, COURT & COUNTRYSIDE	DOCUMENTARY	L.A. PHILHARMONIC Live in Concert	DOCUMENTARY	WILLIAM MALLOCH PROGRAMME	TESSERACT
11: SMOKE RINGS	IN FIDELITY	LESBIAN SISTERS/IMRU GAY RADIO*	EARPLAY '78/LATE*	CULTURAL AFFAIRS PROGRAMS	HOUR 25: SCIENCE FICTION	
12: SMOKE RINGS	LA VIDA LATINA	RADIO FREE OZ	BIG BROADCAST	JANUS COMPANY	GOODBYE PORKPIE HAT	CAPTAIN MIDNIGHT
etc.	SOMETHING ELSE IS HAPPENING!		SOMETHING'S HAPPENING			2:00 THE BIG SLEEP

* alternating programs

JOIN US AT THE — GREAT AMERICAN REVOLUTION PICNIC AND ORATORY!



10:00 a.m. to 9:00 p.m.

SUGGESTED DONATION:

Adults: \$3.50

Students: \$2.00

Children under 12 free

UNITARIAN CHURCH OF ORANGE COUNTY
1120 W. Santa Ana St.
Anaheim, CA 92801

For further information:
(714) 776-8291

All funds will go to the Citizens Commission of Inquiry to be used in the continuing investigation of the assassinations of President Kennedy and Dr. Martin Luther King, Jr.



The whole family will enjoy this day of dialogue on the key issues facing America. In true picnic fashion you can either bring your own

food or buy it on the grounds. Bring your musical instrument and join in the entertainment. Stay 'til dark and enjoy the Disneyland fireworks overhead.

DIRECTIONS: The site is just off the Santa Ana Freeway (5). Exit on Euclid-Loara. Go south to Lincoln and turn left. Continue on Lincoln to Manchester; turn right. Stay on Manchester to Santa Ana St.; turn left.

FEATURED SPEAKERS AT THIS DAY-LONG EVENT

MARK LANE -- Founder of the Citizens Commission of Inquiry and the leading investigator in the assassinations of President Kennedy and Dr. Martin Luther King, Jr.; author of Rush to Judgment; attorney for James Earl Ray, accused killer of Dr. King.

GRACE WALDEN -- The only person to actually see the killer of Dr. King, recently freed after nearly ten years of illegal confinement in Tennessee. This will be her first major public appearance.

DONALD FREED -- Co-author of the film "Executive Action" plus numerous investigative books and articles on abuses of freedom in the U.S.

RON KOVIC -- Outspoken member of Viet Nam Veterans Against the War; author of the best-seller, Born on the Fourth of July.

REVEREND JAMES LAWSON -- Prominent black spokesman and close friend of Dr. King.

- * American Indian Movement (A.I.M.)
- * National Organization of Women (N.O.W.)
- * Alliance for Survival
- * Black Panther Party
- * Listener-sponsored radio station KPFK (90.7 on FM)

THE MORNING READING

Twenty seven years ago this month, Holden Caulfield began his seemingly endless wanderings through the collective conscience of generation upon generation of young readers. His search became part of our imaginative heritage, a part of the Great Tradition of the American Novel — innocence in quest of non-corrupting Experience. And yet there is something which distinguishes him from his fellow travelers—a sense of the absurd, a suitcase full of contradictions that Salinger has made out of the patch-work fabric of our own psyches.

This must be the catch of *The Catcher in the Rye*, for reading it is like experiencing a long series of déjà-vues. It is almost as if the author had snuck into the hidden places of our memories and there located the stuff his book was to be made of.

Such an immediate sense of recognition is no doubt what attracted Bud Cort to Holden Caulfield. His own late wanderings through the "phoniness" of Hollywood would be a mirror image of the Catcher's plight. After growing up in (the) Rye, New York, Bud studied and performed off-Broadway until he was discovered by Robert Altman for his *Brewster McCloud*. Since then he has become the "radical innocent" of the Seventies, a decade with special affinities for the period caught by the *Catcher*.

Like Holden, precariously balanced between beatitude and the abyss—on the brink of disappearing altogether each time he steps off the curb, Bud's performance in *Harold & Maude* captured the imagination of another generation which had been through years of deathly jokes and nevertheless survived with most of its wits and ideals intact.

It is no accident therefore that he should find himself in the role of Holden Caulfield as well as those of Brewster McCloud, Hitler's son and Bernard in the forthcoming television version of Aldous Huxley's *Brave New World*. For what he has discovered is that the contradictions which make a travesty of so much of life can be as well the source of a creative style which is both universal and unique.

This is the music of *Harold and Maude* (so brilliantly created by Collin Higgins, Cat Stevens, Hal Ashby, Ruth Gordon and Bud Cort) and the divinely comic laughter of Salinger's ever-young classic.

Jay D. Kugelman,
Philomene Long,
Producers

(The "Morning Reading" of "The Catcher in the Rye" will be from 11 to 11:30 am each weekday from July 10-25).

Saturday 1

7:30 FUSION: Lauren Lee
Fusion and progressive jazz.

8:30 COMMON GROUND
A celebration of the new age with guests and friends. Hosts and producers are Amanda Foulger and Ry Hay.

9:30 HALFWAY DOWN THE STAIRS
A celebration of early age for all ages with Uncle Ruthie.

KPFK FOLIO PAGE 8

10:30 FOLK MUSIC: John Davis

Uncle John plays folk records and provides profound insights into life, love, and the So. California folk events.

12:30 THE CAR SHOW

John Retsek and Len Frank talk about your car and cars in language you don't have to be John Retsek or Len Frank to understand.

1:50 WEEKEND CALENDAR

Compiled and read by Terry Hodel

2:00 BALLADS, BANJOS AND BLUEGRASS

Live and recorded bbb music, hosted by Tom Sauber.

3:30 JAZZ INTERNATIONAL

Jazz, spotlighting themes and artists. Producer and host is Gary Vercelli.

5:00 INSTANT REPLAY

KPFK's alternative sports program with Steve Sulkes and Kim Kapin.

6:00 SATURDAY NEWS

6:30 INFERNO by August Strindberg

A reading in three parts from Strindberg's autobiographical novel covering the period in his life between the years 1894 and 1896. His play, *The Father*, had opened in Paris with great success and Strindberg took up residence there having decided to give up the theatre and devote his time to chemical experiments, particularly the manufacture of gold from baser metals. This obsession drove him close to madness. The reader is Erik Bauersfeld. Music and technical production by Jan Paul Wendt.

8:00 ZYMURGY

A weekly program dedicated to exploring current happenings in the sonic arts.

10:00 TESSERACT: Carl Stone

Phill Niblock, New York City-based composer, works with tapes of instrumental sounds which are mixed into extremely dense aggregates that can sound entirely electronic. Phill was in Los Angeles recently and stopped by the studios of KPFK to talk with Carl Stone and present some of his music. Heard will be *A Trombone Piece*, with Jim Fulkerson, trombone; *3/7-196*, with David Gibson, 'cello; *First Performance*, with Joseph Celli, English horn; *'Cello and Bassoon*, with David Gibson, 'cello and Arthur Stidfole, bassoon. Produced by the Electro-Acoustic Music Network. Stereo.

12:00 CAPTAIN MIDNIGHT

A program of jazz, rock and blues with emphasis on new releases. Critics Stann Findelle and Richard Cromelin are regular guests.

Sunday 2

6:00 GOSPEL CARAVAN

With the legendary Prince Dixon.

9:00 BIO- MEDITATION: Jack Gariss

An experiential, experimental exploration of you. (Rebroadcast Wed., 5am).

10:00 EXPANDING CONSCIOUSNESS

A look at the holistic movement and the new age. Host is John Richard Turner.

11:00 DOROTHY HEALEY

Marxist commentary. Guests and open phones.

12:00 FOLKDANCE WITH MARIO!

1:00 THE SUNDAY OPERA

THOMSON: The Mother of Us All, (with text by Gertrude Stein). Soloists: Batyah Godfrey, William Lewis, Linn Maxwell, Helen Vanni, with the Santa Fe Opera, conducted by Raymond Leppard. New World Records NW 288-9. Fred Hyatt hosts. Stereo.

5:00 THE SOUR APPLE TREE: THE ARTS AND POLITICS

Host is Clare Spark.

6:00 SUNDAY NEWS: Sanford Fidell

6:30 THE HISTORY OF ASTRONOMY V

Dr. James S. Pickering, Astronomer Emeritus of the American Museum, Hayden Planetarium in New York City continues this six-part series talking about the life and work of Isaac Newton, who described the properties of color and light, developed the reflecting telescope, and formulated the Universal Law of Gravitation. This law solidified Copernicus' theory and Kepler's work into the foundation of modern astronomy that led to Einstein's theory of relativity.

7:00 I REMEMBER CLIFFORD

Live--Bob Frazier. Presented by KPFK and the American Federation of Musicians Trust Fund--one of a series of concerts produced by Paul Vangelisti and Bob Frazier. This jazz concert is open to the public, no charge, in Strange Hall at KPFK.

8:30 PREACHIN' THE BLUES

A potpourri of blues, black gospel and boogie from over 60 years of recorded music. Host is Frank Scott. (*Time is altered due to special live jazz concert this week*).

9:30 FOLKSCENE: The Larmans

A program of traditional and contemporary American folk music and music of the British Isles. Featuring live music, interviews, and the best in recorded music.

12:00 SMOKE RINGS

As the smoke rings clear... join host John Breckow and noted jazz musicians, writers, archivists and record producers for conversation and a rich variety of jazz of all periods, past to present.

Monday 3

6:00 SUNRISE CONCERT: Carl Stone

This morning's featured work will be *The Sonatas and Interludes for Prepared Piano* by John Cage. Joshua Pierce, piano. Tomato Records, TOM 2-1001.

9:00 THIS MORNING

News, commentary, Calendar of Events and "Read All About It."

10:00 FOLKSCENE: The Larmans

Songs for the young and the young at heart.

11:00 MORNING READING

11:30 KULCHUR

12:00 NOON CONCERT: AT THE KEYBOARD

Leonid Hambro focuses on the piano music of Johannes Brahms. Included are the live performances of compositions from Brahms' Op. 118 and Op. 76. Originally performed in the studios of KPFK on November 8, 1977. (Rebroadcast).

2:00 EARPLAY '78

Wings by Arthur Kopit. An elder woman, whose brain has been severely damaged by a stroke, explores the topsy-turvy world she has involuntarily entered. At the rehabilitation center she is being trained, taught and loved. But she has been knocked out of kilter with no horizon line to follow, and she finds herself excited by the prospect of this awesome, horrifying and clearly final adventure. Original music by Herb Philhofer. Funded by the Corporation for Public Broadcasting and the National Endowment for the Arts.

FEEDBACK

ENHANCING LIFE'S EXPERIENCE

KPFK is the most refreshing communication going on over the airwaves today. It is truly a unique form of experience. I have lived without a television set, by my own choice ever since I moved out of my parents' house about six years ago. Commercial television or radio have a tendency to detract from the experience of life. KPFK enhances it. Keep up the good work. I support you wholeheartedly in your fight against censorship, specifically Pacifica vs. FCC.

Ed Terrezi, Alhambra

IN PRAISE OF KPFK

You call it "free speech radio", and I also like to call it "open mind radio." I finally joined last month after many years as a free rider. I do feel like a part of the family now. Your station is so incredible it seems almost unreal--like you were from another planet. You are definitely on my frequency. Sometimes I am afraid to turn you on for fear of getting hooked and then losing sleep or losing time in my many other interests. The Folio certainly helps me to plan my periods of obsession. I wish I had more time to tune in and turn on. I hate to miss a thing. Your "pitching" is better than most programs on the "vast wasteland". I have not had the TV on for over a year since I now have a good FM set and antenna.

I live about 80 miles from your transmitter, but I get you loud and clear with a \$3 "rabbit ears" antenna (they really work great for FM). My Program Poll is enclosed, with only 2 entries in item 2, which is significant. Rather than proceed with an endless stream of superlatives, I will conclude with a very sincere: RIGHT ON!

Jim Briel, Murrieta

Don't the rabbits mind? —ed

NO RALLYING POINT—

Except for the occasional fund raising events and the film club, there seems to be no tangible rallying point or element which we take with us or exhibit as evidence of our concern for listener-supported radio. It seems to me that many less important organizations and causes get a lot of response these days with T-shirts (imprinted/silk-screened), bumper stickers, etc. If nothing else came of these items it seems they should at least increase the visibility for little or no net expense.

Donald B. Benson, San Pedro

We had buttons last year, and may again. We are planning T-shirts, looking for good but inexpensive ones. We did have some bumperstickers which we sold at events and through the Folio---you can get one for \$1 (some are left-over). Your ideas are good and we are working on them.

3:00 JAZZ IN THE AFTERNOON

3:30 ORGANIC GARDENING

Master gardener Will Kinney and genial host Barbara Spark give advice and news about gardening. Open phones.

4:30 DEALING: Barbara Cady

News and views of varying hues.

5:00 ASIAN OUTLOOK

A bi-weekly program by and for the Asian community. News, interviews, features and reviews.

5:55 CALENDAR: Terry Hodel

6:00 THE KPFK EVENING NEWS

6:45 CHARLES MORGAN

7:00 LABOR SCENE

A weekly look at the world of work and working people. Host and producer is Sam Kushner.

8:00 CHAPEL, COURT AND COUNTRYSIDE

presents a concert of songs, motets and instrumental pieces by William Byrd and his contemporaries, performed by the London Early Music Group, conducted by James Tyler (RCA RL 25110). Your host is Joseph Spencer.

9:00 IN FIDELITY

Ear music for audiophiles. No axes to grind. Open phones—host is Peter Sutheim, KPFK's Production Director.

10:00 LA VIDA LATINA

News, interviews and guests from the Latin community. Also some music. Hosts are David Sandoval and Luis Torres.

12:00 SOMETHING ELSE IS HAPPENING!

WHITHER PAUL VORWERK?

I am particularly sad that Paul Vorwerk's morning music program has been cancelled. I liked Mr. Vorwerk's presentation and selection of music. Can you please get him back?

M. McP, Santa Barbara

Paul hasn't decided yet whether to return or not and we are awaiting his decision.

OLD RADIO FAN

I am so happy since I found your station. We have no electricity at our house so listen to the radio very much. We especially enjoy radio dramas and "olde time" radio broadcasts. We would like to see these programs scheduled at different times as it is difficult for those who work to listen late at night. Why is classical music broadcast during the early evening hours almost every day? Keep up the good work!

The times for Big Broadcast (old radio) and the question of the evening classical music programs are among those being considered—we are awaiting our Program Director (probably will be hired in July). Don't radios use electricity?

KPFK FOLIO PAGE 10

PROGRAM POLL TRYING

Wish to thank you for receiving my Folio in midmonth. A very fine improvement over the past periods. To say your Program Poll is trying my "esprit de corps" is an understatement, if you allow me to say so! How could I possibly list my five favorite programs? My leisure as well as most of my awake hours are part of what KPFK broadcasts, these programs preserve my sanity during this time and to list my least 5 "favorite programs" is an impossibility.

How could I possibly wage the merits of the beauty of Fred Hyatt's Opera hour against the thought provoking intelligence of Carlos Hagen, the pleasure of Mario Casetta, the sanity of Charles Morgan and William Winter and Dorothy Healey and, yes, Mr. Ponte!

In brief, I have no quarrel with KPFK, as long as I remain here in this country you can count on my support, financially as well as otherwise.

Oh yes, I can do without the weather report! Since it seems to be important, I enclose my questionnaire of your poll under separate cover, but, see above, it should not and could not be taken at face value.

My best regards.

Wolfgang Schwartz, Palm Springs

We are taking lots of steps to insure early delivery of the Folio—and are interested in late deliveries to various parts of town and Southern California—which will be followed up by the Post Office. The poll was a feeler for indications only, not considered to be a totally valid basis. We will discuss this when the results are published next month—they are now being computerized. —ed

DRIVE TIME

I invested in an FM radio for my car in order to hear news and commentary enroute to and from work — so I really wish you could change AM hour to 8am (from 9) and evening to 5 from 6. That'll also give me a chance to hear at least some of "Open Journal" which now gets lost because of dinner and excellent KCET TV shows from 7 to 8pm.

Helen Travis, San Pedro.

WAR COLLAGE

The new Folio format is a winner! Ditto your new programming. And now some less favorable comment. "War Collage" by Carlos Hagen had some wonderful moments but using as examples of "bombing" in WWII the allied attacks (Dresden, Hiroshima, etc) and not including Coventry and the rest of the Blitz is a horrible distortion of the air war. I don't remember much on German officers' calousness in WW I, for that matter.

The new policy about bonus films seems reasonable, by the way.

Carlos will answer you personally about his program. I think he had too little time to cover everything—and it is always more relevant what WE do or have done in examining ourselves. I imagine Carlos would stress the blitz on KPFK (Germany) if there were one.



TOWN HALL OF THE AIRWAVES

A Monthly Radio Debate / Home Discussion Series.

Another in our series of monthly broadcast debates on issues of importance, during which KPFK subscribers gather in nearby homes to listen and then discuss together the debate topic. We invite you to call the station before July 12, and get the name and address of the family in your neighborhood hosting a Community Discussion Group that you can join.

7:30 P.M. FRIDAY, JULY 14

TAXATION:

WHICH WAY AFTER PROPOSITION 13?

Tuesday 4

6:00 to 11:00

SAN DIEGO FOLK FESTIVAL — 1971—1977

The best of seven years of the West Coast's most important folk festival. Included in this broadcast will be performances by Sam Hinton, Michael Cooney, Frankie Armstrong, Tom Waites, Mary McCaslin and Jim Ringer, Vern and Ray Cornbred, Jon Bartlett, Deseret String Band, Rose Maddox, Highwoods Stringband, Martin, Bogen, and Armstrong, Bluegrass Cardinals, Boys of the Lough, Balfa Brothers, Bruce Phillips, Stone's Throw, Ann Charlotte Harvey, and more. Produced for Pacifica Radio by Howard and Roz Larman.

Howdy! I'm U. Utah Phillips,
cleverly disguised as Col. Sanders.
(Photo courtesy of Richard Hammond).
Welcome to San Diego Folk Festival
Day!



11:00 RADIO FREE OZ

Think American! To further celebrate the 4th of July, we present live (or almost alive), Peter Bergman (probably with Phil Procter) to inaugurate his weekly show as a live personage (s). Not since Helen Twelvetree's birthday has such an auspicious and suspicious occasion been occasioned! Think America! Think Procter & Gamble!

12:00 SOMETHING'S HAPPENING!

Continuing parts 4 and 5 of Margaret Drabble's *The Millstone* read by Maureen McIlroy (30 ea). Then from *Earplay*, "The Great American Fourth of July Parade" by Archibald MacLeish (60) starring Will Geer and Sheppard Strudwick. Then from *Earplay*, "Crime Marches On," the history of crime in America with Dudley Rigg's Brave New Workshop (60). Continuing our 4th celebration and our theme, *Take That Sherlock!* part 2½: A Bi-Centennial Tribute to the American Detective. *Nick Carter*: "Case of the Sunken Dollar" (30). *Pat Novak* For Hire: "The Missing Jack" (8-3-47) starring Jack Webb (30). *Bulldog Drummond*: "The Traitors" (Mutual 1943) starring Ned Weaver (30). At 5:00, Jack Gariss with *Bio-Meditation*. Your host is Roy of Hollywood, located in America.

Wednesday 5

6:00 SUNRISE CONCERT: Carl Stone

This morning's featured work will be *Castor et Pollux*, by Jean-Phillipe Rameau. Zeger Vandersteene (Castor), Gerard Souzay (Pollux). Concentus Musicus Wien, Nikolaus Harnoncourt, director. Telefunken SAWT 9584/87 A.

9:00 THIS MORNING

News, commentary, calendar and "Read All About It."

10:00 RICHLAND PERSON

11:00 MORNING READING

11:30 KULCHUR

A digest of features, criticism and news of the arts.

12:00 NOON CONCERT

BOSTON SYMPHONY—LIVE IN CONCERT

TCHAIKOVSKY: Concerto in D for Violin and Orchestra, Op. 35, Boris Belkin, violin; *DEL TREDICI: "The Final Alice"*, Barbara Henricks, soloist. Seiji Ozawa conducts. William Pierce hosts. Recorded using the Dolby "A" noise reduction system. Stereo. (Program subject to change). (*Boston Symphony is in this slot this week only due to the special July 4th programming*).

2:00 THE BIG BROADCAST

Baby Snooks (3-20-51). *Renfrew of the Mounted [Police?]*. (no date). *Stoopnagle and Budd* (1942). Bobb Lynes hosts. Requests answered—write Bobb at the station.

3:30 RUTH'S KITCHEN

Ruth Ziony, the Belle of *Playgirl*, brings tips and tidbits all about eating and drinking.

4:30 A SOCIOLOGIST'S EYE ON SPORTS

This program presents feature reports, interviews and commentary on sports politics, personalities and issues. Produced by John Brower.

5:00 HOLDING UP MORE THAN HALF THE SKY

A program about women by the women of the women's coalition—a group of women working at or interested in KPFK.

5:55 CALENDAR: Terry Hodel

6:00 THE KPFK EVENING NEWS

6:45 CHARLES MORGAN

7:00 OPEN JOURNAL

KPFK's Public Affairs Dept. searches for reality behind the headlines.

8:00 LOS ANGELES PHILHARMONIC—LIVE IN CONCERT

MOZART: Serenade No. 6 in D. K. 239; *SCHUMANN: Piano Concerto in A Minor, Op. 54* (Maurizio Pollini, soloist); *PROKO-FIEFF: Symphony No. 4 in C, Op. 47/112*. Lawrence Foster conducts. David Cloud hosts.

10:00 EARPLAY '78

Annulla Allen: An Autobiography of a Survivor. Drawn from conversations with Annulla Allen, a woman born at the beginning of this century, who has been a witness to some of its most extreme moments. Through a dramatic monologue, we hear the events of the past 50 years in Europe through the words of a survivor. Funded by the Corporation for Public Broadcasting and the National Endowment for the Arts.

11:00 THE BIG BROADCAST

Adventures of Scarlet Cloak (Feb. 15, 1950, audition). *Boston Bluckie* (50's) Bobb Lynes hosts.

CASSETTE FOLIO—PLEA FOR NEW VOICES

What a treat! Another voice on the Folio in March. It's not that Roy's mellow murmur isn't a welcome visitor every month, because it really is. Still, for those of us cassette edition subscribers who have left the enlightened smog from San Diego to Santa Barbara, what fun it would be to hear some of our other favorites read on the Folio once in a while. I cracked up when Amanda Foulger was on; I wish I had kept the tape. If Mike Hodel were to read once, JUST THINK! Think of the prospect of having every composer's and performer's name pronounced right if David Cloud or Leni Isaacs took their turns. I know Roy "of Hollywood" put the cassette Folio together, and it's his baby. Never think I'm not grateful for that and will welcome him back whenever my tape gets here, but variety could be the spice of tapes. I'd like to hear John Retsek for old time's sake, and David Sandoval, and Earl, and my friend, Janet Dodson, and God, the list could go on and on. Remember those of us who've had to move away, Roy, old night crawler, OH! and do start a cassette Folio with the thunder storm just once. OK?

PS: and Sanford Fidel could read the Folio by geographical area one month!

Kirk from Newport Beach

Roy extends a grateful and open invitation to all mentioned and all others not mentioned to help read the cassette Folio.

REPORT TO THE LISTENER TIMES

Since you will be trying to reach people that do not listen at 7pm, will you please air one "Report to the Listener" at 3am?

D. C., Long Beach

We do—try Mon night-Tues morning.

FUSION ROCK FORBIDDEN

The *Night Train* is the only music program on radio that I listen to on purpose, and the only reason I bought a timer in the first place. Nobody, but *nobody* else plays fusion jazz, and consequently the finest jazz-rock is forbidden to the public. Most people are unaware that sophisticated rock exists. Many of us who do listen to it are musicians, but it is even difficult to find musicians who will stay up until 3am Tuesday mornings (or 6am for the four hours this program deserves). So I usually listen alone. It's worth it. Keep it up.

M. F.

Night Train is now entitled "fusion" and is now being broadcast Saturday mornings at 7:30am. That should solve the problem of staying up—now you have to get up.

12:00 SOMETHING'S HAPPENING!

Special live guest Pat Moser, the denizen of the talk shows. Known as "Pat," "Paul," or "Doc", depending on which talk show he is calling up, his voice is well-known to all talk radio people. Pat will talk about his activity on the talk show phones, politics, organizations, foreign affairs, play some tapes of his greatest moments—and we will *attempt* to call a popular talk show person Pat drives up the wall for a simulcast. Then "Mythathon" catchup. At 5:00, the first of a 6 talk series by Krishnamurti, rebroadcast from last year. Host is Roy of Hollywood.

Thursday 6

6:00 SUNRISE CONCERT: Carl Stone

9:00 THIS MORNING

News, Charles Morgan's commentary, Terry Hodel's Calendar and "Read All About It."

10:00 FOLKDANCE WITH MARIO!

11:00 THE MORNING READING

11:30 KULCHUR

A digest of features, criticism and news of the arts.

12:00 NOON CONCERT

The Cycle Cycle: Schubert String Quartets IV
Quartettsatz in C Minor, D. 703 No. 12; String Quartet in A Minor, D. 84, No. 13, Op. 29. Melos Quartet. DDG 2740 123.
Divertissement a la Hongroise, Op. 54, D. 818. Jorg Demus and Paul Badura-Skoda, pianists, on an early romantic piano, c. 1845. RCA VICS 1329. *Sonata in A Minor for Arpeggione and Piano, D. 821.* Mstislav Rostropovich, cello; Benjamin Britten, piano. London SC 6649. Leni Isaacs hosts.

2:00 THE BOP KINGS (WE CALL IT MUSIC)

Jim Seeley plays bopus Americanus and assorted twitch.

3:00 GREY POWER

Aurelia Morris explores the joys and pains of aging.

3:30 THE HEALTH DEPARTMENT

Exploring health care as it is practiced, and as it might be. With Al Huebner of *Science for the People*.

4:30 DEALING: Barbara Cady

News and views of varying hues.

5:00 REPORT TO THE LISTENER

Manager Jim Berland takes the hot seat again. Open phones.

5:55 CALENDAR: Terry Hodel

6:00 THE KPFK EVENING NEWS

6:45 WILLIAM WINTER

Analysis of the events of the week.

7:00 CLEVELAND ORCHESTRA—LIVE IN CONCERT

SIBELIUS: "Karelia" Suite, Op. 11; Symphony No. 6 in D, Op. 104. BRAHMS: Violin Concerto in D, Op. 77; Miriam Fried, violin; Lorin Maazel conducts. Robert Conrad hosts. Stereo. (Program subject to change).

9:00 THE SCIENCE STORY

10:00 CLOSE

Original radioworks by artists.

10:15 ESPECIALLY CLOSE

KPFK FOLIO PAGE 14

FOLIO IS USELESS

Your Folio I find to be quite valueless and will very likely not subscribe again. The programs I want to listen to like Jack Garriss is on at a regular time (also William Winter) so why do I need a Folio? I find NPR news and programming more alive. Your radio voices seem dead. I also like to hear Lowell Ponte. Now the only really open and alive programming you seem to have is at midnight when I am never listen anyway. Also you seem to break your regular daily dull programming only to present a good variety of creative programming for Gay Day. I am really not interested in that and while I don't condemn that life style I don't care to listen to that shit and don't care to support a station that does. I would like to hear more masculine/feminine programs with men being men and women being women—you understand—more traditional values. Another thing you pitch too damn much. I just turn you off completely and get out of the habit of listening to you when you do that.

N.P.

Where were you on Memorial Day, Disarmament Day, Election Day, International Day, Balkan Day, Piano Day, Women's Day, Massart Day, Old Radio Day, Consumer Day and American Worker Day—just to name special days from May and June? The Folio is good for avoiding the pitching times—and we hope you come to want to support the programs you DO listen to and appreciate. We don't expect anyone to like everything, and we do expect everyone to dislike something. KPFK is not Sara Lee after all.

INSOMNIAC REPORT

I much appreciate 'Something's Happening' because I am an insomniac—it's delightful to have something worth listening to in the middle of the night—since opinion of listeners is solicited, I will say I dislike all the "healers, clairvoyants, seers, numerologists, astrologists" etc. that have been appearing lately—described, one will note, as such only by themselves. They have nothing of general interest to say. I consider them characters, and I'm sorry to see their position enhanced this way. They all live from the proceeds they can get for their idiotic and pompous pronouncements—on the other hand, people like Alan Watts, Krishnamurti and so on are internationally recognized, don't describe themselves as having "special powers" don't live off a believing public and have much of interest to say—to bad no distinction is made between them—why not Watts & Krishnamurti at 12 or 1 instead of 5:00?

M. Morehart, Los Angeles

The psychics are here to stay because of the overwhelming telephone response, the greatest I have ever seen anytime for any show. Some are internationally recognized, and all have legal papers for their practices. I do recognize the difference between spiritual teachers and psychics—one of the reasons for the two months of twice-a-week psychic night is to explore these people, meet lots of different ones, and hear for ourselves their presentations. We will have 3 nights a week without psychics (like before) and one night a week with. I will give the 12 or 1:00 "conscious hour" a try.

11:30 THE JANUS COMPANY

Commander Jeepers of the Intergalactic Space Command.
Mel Gilden gives us a parody of every cliff-hanging space opera you've ever run into, done in fine mechanistic, anachronistic and surrealistic style. LIVE!

12:00 SOMETHING'S HAPPENING!

Return of guest Loren Troescher, Executive Director of the Los Angeles Chapter of the Citizens Commission on Human Rights, which seeks to achieve reform in the treatment of mental patients, and works against forced electro-shock treatment and lobotomies. Then we will do more catching up on the "Mythathon." At 4:45, the beginning of a 9 lecture course by the Venerable Chogyam Trungpa, Rinpoche, a meditation master and scholar in the Buddhist tradition of Tibet, who has been in the USA since 1970. He is founder and president of Vajradhatu, an international association of more than 50 meditation and study centers. The Dharmadhatu of Los Angeles is an affiliate of Vajradhatu. The first talk is on "Pain" from the point of view of Buddhism; a fact of life, the practice of dharma where pain is our path rather than our enemy. The lectures were given at the Naropa Institute in the Summer of 1975. Host is Roy of Hollywood.

Friday 7

6:00 SUNRISE CONCERT: Carl Stone

This morning's featured work is *Vingt Regards sur l'Enfant Jesus* by Olivier Messiaen. Michel Beroff, piano. Connoisseur Society CS2 2133.

9:00 THIS MORNING

News, William Winter's analysis of the events of the week, Terry Hodel's Calendar of Events and "Read All About It."

10:00 FOLKSCENE: The Larmans

Singer-songwriter Hoyt Axton, the "Great White Okie."

11:00 THE MORNING READING

11:30 KULCHUR

A digest of features, commentary and news of the arts.

12:00 NOON CONCERT

CHAPEL COURT & COUNTRYSIDE

presents two views of the brilliant musical life of Vienna: first the 17th Century Hapsburg Court of the Holy Roman Empire, then a century later, the flowering of the Classical era in the city's bourgeois concert halls. Joseph Spencer hosts.

2:00 REEL TIME

A weekly program which spotlights the best documentaries, past and present, produced by KPFK's Public Affairs Dept.

3:00 JAZZ IN THE AFTERNOON

Music from the 1977 Nancy Jazz Festival
Revolutionaries BENNY COLSON: *Along Came Betty*; Archie Shepp Quartet; GEORGE LEWIS: *Sliding Music*; George Lewis Sextet. Tape courtesy of Radio France and BFA.

3:30 RED TAPE

A focus on the rights and struggles of the people against the bureaucracy, focusing on the handicapped every other week. Produced by John Kotik, Marcia Gayle, Gary Kline and Mitch Pomerantz

4:30 DEALING: Barbara Cady

CONGRATULATIONS JIM

I listened to your first "Report to the Listener" about a month ago and was genuinely excited and somehow immediately confident that KPFK would now realize its full potential. You have a vision of what KPFK can become, which was communicated in your typically thoughtful way on that show, and sharing that vision, I wanted to see you personally to thank you and encourage you on.

Sorry it took so long to renew my subscription and write this letter.

Our mutual friend Rene Bohne asked me to send his congratulations with this letter. My wife Barbara and I attended that Orange County meeting last year and have KPFK'd for years.

Suggestion: I would listen to KPFK between 6 and 9am if you ran Public Affairs programming at that time. You have mentioned it before so I know you are aware of 'drive time', 'rush hour' listeners.

Can't find second page to your letter---but with reference to our ideas about morning drive time, read on. . .

SUNRISE CONCERT

What the deuce are you up to now? I have told you repeatedly that the "Sunrise Concert" is a time for early music through Mozart. This past month has been a real joy. Renaissance consorts, Mannheim School quartets—I'm not wild about counter tenors but you gotta take the bitter with the better — But now (6-1-78) we're awash in a sea of Jap [*sic*] kotos! What went wrong? Let us strive to get back on the track, God and St. Agatha are with us! "Preachin' the Blues" is constantly the best program I've heard since Grover Sales' Ellington program back in San Francisco.

Robert Jenkins, Sierra Madre

I just caught the tail end of the Wakita Ensemble! Great! Where may I buy/purchase similar music? Sorry I missed your program. Any help to locate this music or concerts in L.A. would be appreciated.

Maggie J.

I heard a terrible thing on KPFK today: there exists the possibility that the "Sunrise Concert" will be replaced by a spoken word program.

Oh! No! It must not happen! I do most of my listening to KPFK between the time I get up and the time I get to work (6—8:15am). I bought my FM car radio especially to be able to listen to KPFK. And what I want to listen to is music.

It was the possibility of losing "Sunrise Concert" that inspired me to send in the poll sheet.

M.B., Los Angeles

AN EVENING for CREATIVE RADIO

KPFK Staff and Volunteers proudly invite all subscribers to join us
for a special pre-opening benefit performance of the highly acclaimed

ZOOT SUIT

written & directed by Luis Valdez

Your presence will be an expression of your support for KPFK,
a forum for freedom in the arts, public affairs and investigative
reporting. Southern California's independent voice, offering the
community an alternative in non-commercial programming.

Saturday, August 5, 1978 at 8:00 pm

Music Center's Mark Taper Forum

135 North Grand Avenue, Los Angeles.

I WOULD LIKE TO JOIN YOU AT 8:00 P.M. SATURDAY, AUGUST 5, 1978.

Name.....Phone.....

Address.....Zip.....

Enclosed is my check for \$ _____ for _____ tickets.

I cannot attend, but enclose a contribution of _____.

Please make checks payable to
KPFK-PACIFICA

KPFK, 3729 Cahuenga Blvd. West, North Hollywood CA 91604

For further information, call (213) 877-2711.

Number of Tickets:

..... @ \$50 (Center, front)

..... @ \$35 (Center, rear)

..... @ \$25 (Side, front)

..... @ \$15 (Side, rear)

5:00 MEDIAWATCH

A look at the largest industry in Southern California. Hosts are Bob Gottlieb, Claudia Fonda-Bonardi and Wendy Zheutlin.

5:55 CALENDAR: Terry Hodel

6:00 THE KPFK EVENING NEWS

6:45 COMMENTARY

7:00 INSIDE L.A.

Examining social, political and cultural happenings in Los Angeles. Produced by Earl Ofari.

8:00 THE WILLIAM MALLOCH PROGRAMME

A musical (mostly classical) treasure hunt conducted by the critic, composer and former Music Director of KPFK.

10:00 HOUR 25: SCIENCE FICTION

Interviews, discussions, old radio sf, readings, open phones and whatever else happens—including Terry Hodel's sf calendar. With (also) Mike Hodel and John Henry Thong.

12:00 GOODBYE PORK PIE HAT

Jazz—tributes to individual artists, historical surveys, guests and sounds. Host is Paul Vangelisti.

2:00 THE BIG SLEEP: John Breckow

When the bars close and the streetsweepers are about to make their rounds, join your amiable commentator and curator of the archives as he uncorks a vintage bouquet of fine recordings, rare airchecks, and rare live performances.

Saturday 8

7:30 FUSION: Lauren Lee

A program of fusion and progressive jazz.

8:30 COMMON GROUND

9:30 HALFWAY DOWN THE STAIRS

10:30 FOLK MUSIC: John Davis

12:30 THE CAR SHOW

1:50 WEEKEND CALENDAR

Compiled and read by Terry Hodel.

2:00 BLUEGRASS, BALLADS AND BANJOS

3:30 JAZZ INTERNATIONAL

5:00 INSTANT REPLAY

6:00 SATURDAY NEWS: Larry Moss

6:30 ON FILM: Dean Cohen

6:45 IN PRINT: Robert Peters

7:00 GARDEN THEATER FESTIVAL

Highlights of the 1977 season. Presented by Karen Poplawski.

8:00 ZYMURGY

10:00 TESSERACT: Phil Mendelson

Contemporary and electronic music.

12:00 CAPTAIN MIDNIGHT

SUNRISE CONCERT CONTINUED

We've subscribed for years and are grateful for what you have provided your listeners. But *please do not tamper with "Sunrise Concert."* There are other times during a day's programming to add to news coverage — and this may give you better total balance in your typical day. But not at the expense of our very most favorite program: "Sunrise Concert."

I. E. and F. G., Santa Barbara

COMMUTER SPEAKS

As a commuter (30-45min) I first became interested in KPFK because of Paul Vorwerk's excellent programming on "Sunrise Concert." I particularly enjoyed hearing the longer works, e.g. Bach B Minor Mass—which did not fit comfortably into the other station's formats. For the commuter—even with stereo, familiar works are much easier to enjoy than the esoteric being heard for the first time. Following Paul's departure, I find that KUSC has become my morning station. I urge you to continue the larger works in the sunrise slot rather than concentrating on the early and late works as has been done recently. Much of their lack of familiarity seems justly deserved, at least to me.

R. M.

MORE SUNRISE CONCERT

My favorite program was "Sunrise Concert" until you got a new guy to do the show. The music was so well chosen and beautiful—an excellent way to begin one's day. Now I hear of plans to cut down on the music entirely and adding more Public Affairs which I assure means more useless political talk. I feel that is a mistake. If I wanted to be bored and irritated in the morning I would drink 8 cups of coffee and listen to KFWB. Even the other classical stations are obnoxious at the 6-9 hour. Why don't you remain unique?

Quoting a remark made by Manager Jim Berland on a recent "Report to the Listener:" "We are thinking about the morning programming on a deeper level due to the onslaught of mail". This was a sample of the mail.

CONGRATULATIONS TERRY HODEL

Please congratulate Terry Hodel for her many hours of volunteered time at KPFK. She has certainly become a professional at the job which takes great courage in overcoming initial difficulties if any.

Beatrice M.

Terry is one of our unsung heroes—each 5 minute calendar takes several hours to produce. Hundreds of institutions take advantage of that service and we feel it is a very important one we are pleased to offer. It would not be possible without Terry's volunteer work.

Sunday 9

6:00 GOSPEL CARAVAN

9:00 BIO- MEDITATION: Jack Gariss

10:00 EXPANDING CONSCIOUSNESS

11:00 DOROTHY HEALEY

12:00 FOLKDANCE WITH MARIO!

1:00 THE SUNDAY OPERA

VERDI: *La Forza Del Destino*, soloists: Zinka Milanov, Giuseppe di Stefano, Leonard Warren with the Chorus and Orchestra of L'Accademia Di Santa Cecilia, Rome. Fernando Previtali conducts. London OSA 13122. Fredd Hyatt hosts. Stereo.

5:00 THE SOUR APPLE TREE: THE ARTS AND POLITICS

6:00 SUNDAY NEWS: Ed Thomas

6:30 THE HISTORY OF ASTRONOMY VI

In this final program, Dr. James S. Pickering tells the story of the life and work of William Herschel, who was the first great telescopic observer. He discovered the planet Uranus, which doubled the size of the known solar system. His work concentrated on the stars, which led him to describe the shape of the galaxy. He named the hazy patches of light "nebulae," which we now know to be exterior galaxies.

7:00 PREACHIN THE BLUES: Frank Scott

A potpourri of blues, boogie and black gospel music from over sixty years of recordings. Live guests from time to time.

8:30 CARLOS HAGEN PRESENTS

Images of Appalachia. A fascinating documentary on daily life in Appalachia, based on interviews, conversations and field recordings made by Carlos Hagen. Through this documentary, the listener can visit some old rural cemeteries, homes and gardens, learn about the old and colorful art of quilting and share some local cooking recipes. One can also listen to people in their porches and living rooms and learn first hand how they feel about big cities, how the old times really were and learn also about some of the disturbing changes brought about by "progress."

9:30 FOLKSCENE: The Larmans

12:00 SMOKE RINGS: John Breckow

As the smoke rings clear, join our host and noted jazz musicians, writers, archivists and record producers for conversation and a rich variety of jazz of all periods, past to present.

Monday 10

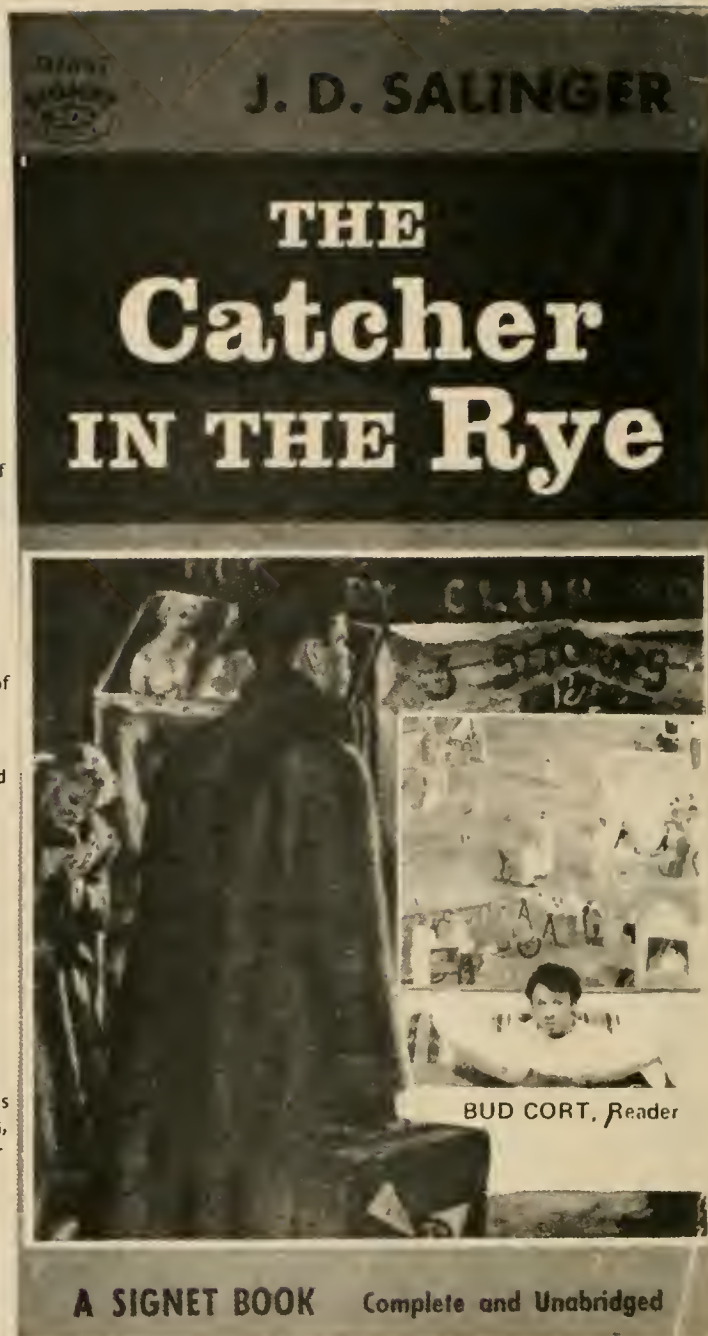
6:00 SUNRISE CONCERT: Carl Stone

This morning's featured work will be *Oedipus Der Tyrann* by Carl Orff. Gerhard Stolze (Oedipus), Chorus and Symphony Orchestra of the Bavarian Radio, Rafael Kubelik, director. DGG 13921/53

9:00 THIS MORNING

10:00 FOLKSCENE: The Larmans
Music from the British Isles.

KPFK FOLIO PAGE 18



11:00 MORNING READING

The Catcher in the Rye by J. D. Salinger. 27 years ago this month, Holden Caulfield began his seemingly endless wanderings through the collective conscience of generation upon generation of young readers. We revisit the divinely comic laughter of Salinger's ever-young classic. The reader is Bud Cort.

11:30 KULCHUR

A digest of features, criticism and news of the arts.

12:00 NOON CONCERT

Music of the contemporary Finnish composer, Aulis Sallinen: *Quattro per Quattro*; *Elegy for Sebastian Knight*, String Quartet No. 3; *Chamber Music II for Alto Flute and String Orchestra*. BIS LP-64. *Chorali*; Helsinki Philharmonic Orchestra; *Symphony No. 1*; *Symphony No. 3*. Finnish Radio Symphony Orchestra, Okko Kamu, conductor. HNH Records. Leni Isaacs hosts. Stereo.

2:00 EARPLAY '78

Annulla Allen: An Autobiography of a Survivor, a dramatic monologue excerpted from conversations with Annulla Allen, a woman in her '70's, who has been witness to some of this century's most extreme moments. We hear the events of the past 50 years in Europe through the words of a survivor. Barbara Bryne is heard as Annulla Allen. The production is directed by Emily Mann. Produced by EARPLAY, the radio drama production center for public broadcasting. A project of Minnesota Public Radio in cooperation with the University of Wisconsin. Funded by the Corporation for Public Broadcasting and the National Endowment for the Arts. (Rebroadcast from last Wednesday night).

3:00 JAZZ IN THE AFTERNOON

3:30 ORGANIC GARDENING

4:30 DEALING: Barbara Cady

5:00 CONSUMER AWARENESS

Ida Honorof interviews U.S. Agricultural Attache in Tokyo.

5:55 CALENDAR: Terry Hodel

6:00 THE KPFK EVENING NEWS

6:45 CHARLES MORGAN

7:00 LABOR SCENE

8:00 CHAPEL, COURT AND COUNTRYSIDE

Joseph Spencer presents a program of 16th Century Bohemian folkdances, performed on authentic instruments by the Czech ensemble Chorea Bohemica. The recording is Supraphon 1 17 1538 G.

9:00 IN FIDELITY: Peter Sutheim

10:00 LA VIDA LATINA

12:00 SOMETHING ELSE IS HAPPENING!

Open programming time for experiments, new programs, pilots and whatever until 6. Co-hosts are Roy of Hollywood and B J of Southbay.

Tuesday 11

6:00 SUNRISE CONCERT: Carl Stone

9:00 THIS MORNING

News, Charles Morgan's Commentary, Terry Hodel's Calendar and "Read All About It."

10:00 FOLKDANCE WITH MARIO!

11:00 THE MORNING READING

The Catcher in the Rye by J. D. Salinger. The reader is Bud Cort.

11:30 KULCHUR

A digest of features, criticism and news of the arts.

12:00 NOON CONCERT: AT THE KEYBOARD

(Rebroadcast). Today, Leonid Hambro, along with Chet Swiakowski, explores duo piano literature. They perform compositions by BEETHOVEN, SWIAKOWSKI, RACHMANINOFF, SAINT-SAENS, SCHUBERT, BRAHMS and POULENC among others. Originally performed live in the studios of KPFK on April 25, 1978.

2:00 BRAINS INCORPORATED

A critical look at issues and events in higher education with reports, live interviews, open phones and music. Your hosts are Reece Newman and Mike Balter.

3:00 JAZZ IN THE AFTERNOON

3:30 STRAWBERRY SHORTBREAD

A program on education, stressing the need for multi-lingual and multi-cultural programs and more parental involvement. Host and producer is Pat Benson.

4:30 DEALING: Barbara Cady

News and views of varying hues.

5:00 REPORT TO THE LISTENER

Manager Jim Berland talks about what's happening at the station. Open phones.

5:55 CALENDAR: Terry Hodel

6:00 THE KPFK EVENING NEWS

6:45 LOWELL PONTE

Right wing anarchist commentary.

7:00 BOSTON SYMPHONY—LIVE IN CONCERT

MOZART: *Divertimento in D Major, K. 136*; *Sinfonia Concertante in E-Flat Major*, Ralph Gomberg, oboe, Harold Wright, clarinet, Charles Kavalovski, horn, Sherman Walt, bassoon; BRAHMS: *Symphony No. 1 in C Minor, Op. 68*. Joseph Silverstein conducts. William Pierce hosts. Stereo. Recorded using the Dolby "A" noise reduction system. (Program subject to change).

9:00 THE BROKEN VESSEL (Part 1)

A documentary history of black people in the U.S. Featured are Roscoe Lee Browne, Reveta Franklin, Phyllis Thomson and Judson Powell. Conceived, produced and directed by members of the Provisional Theater. (Part 2 next week at this time).

10:00 GAY RADIO COLLECTIVE: I.M.R.U.

Gays as Parents. Contrary to one of the myths about gay people, many gay women and men are quite capable of heterosexual relationships. Tonight's program feature will examine some of the joys — and heartaches — experienced by gay women and men who have had children. Also: the regular I.M.R.U. News Report, including coverage of Southern California's Gay Pride weekend and parade, held June 30th through July 3.

11:00 RADIO FREE OZ

Peter Bergman and Phil Proctor revive the golden days of todayear. Live from Studio "B" at KPFK.

12:00 SOMETHING'S HAPPENING!

Midnight reading with Maureen McIlroy reading parts 6 and 7 of Margaret Drabble's *The Millstone*. (30 ea). Then a new, original production from *Dimension of Imagination* (really they're the "Something's Happening Players") with a science fiction story by David Krebs entitled *Auction* (ca. 45) starring Dudley Knight, Ed Thomas, David Krebs, Roy of Hwd., and others. Then open time for "Mythathon" catchup. At 5:00, Jack Gariss with *Bio-Mediation*. Host is Roy for Hollywood.

Wednesday 12

6:00 SUNRISE CONCERT: Carl Stone

This morning's featured work will be *Stabat Mater* by Allesandro Scarlatti. Mirella Freni, soprano, and Teresa Berganza, mezzo-soprano. Orchestre de Chambre, Paul Kuentz, Charles Mackerras, director. DGG Archiv 2533 324.

9:00 THIS MORNING

10:00 RICHLAND PERSON

11:00 MORNING READING

The Catcher in the Rye, by J. D. Salinger, read by Bud Cort.

11:30 KULCHUR

12:00 NOON CONCERT

SHOSTAKOVICH: *The Nose*; Opera in three acts and an Epilogue, after a short story of Nikolai Gogol. Soloists: Chorus and Orchestra of the Moscow Chamber Opera. Gennady Rozhdestvensky, conductor. Columbia 34582. Leni Isaacs hosts. (Rescheduled from May).

2:00 THE BIG BROADCAST

Bobb Lynes presents a surprise special for the month!

3:30 RUTH'S KITCHEN

4:30 SOCIOLOGIST'S EYE ON SPORTS

5:00 HOLDING UP MORE THAN HALF THE SKY

5:55 CALENDAR: Terry Hodel

6:00 THE KPFK EVENING NEWS

6:45 CHARLES MORGAN

7:00 OPEN JOURNAL

8:00 LOS ANGELES PHILHARMONIC—LIVE IN CONCERT

BACH: *Violin Concerto No. 1 in A Minor, BWV 1041*; **PRO-KOFIEFF:** *Violin Concerto No. 1 in D, Op. 19* (Isaac Stern, soloist); **STRAVINSKY:** *Le Sacre du Printemps*. Zubin Mehta conducts. David Cloud hosts.

10:00 EARPLAY '78

A Game of Dice. Two men spend their lives in an Athenian cafe playing dice; Fondas is forever concocting great schemes which, with the least effort, will bring him money and social position. His brother-in-law, Kolias, is the gullible listener. In a flash of inspiration, Fondas rediscovers the idea of slavery. He will use his sister as a decoy to raise the capital to charter a ship from an old man who is infatuated with her. The problem is: how can Fondas persuade Kolias to pay for his grand scheme? Written by Dimitri Kehaidis, regarded as one of Greece's best original authors. Produced by the BBC and funded by the Corporation for Public Broadcasting and the National Endowment for the Arts. (*Rebroadcast Mon, 17th, 2pm*).

11:00 THE BIG BROADCAST

Surprise special of the month part 2.

12:00 SOMETHING'S HAPPENING!

War Night. *Coming Home There Was No Homecoming* (60) about returning Vietnam Veterans. Then Bernard Shaw's *Major Barbara* with Maggie Smith and Robert Morely (2:17). Then the Ohio State Award winning *The Real POW's Can't Stand Up*. At 5:00, Krishnamurti in the 2nd of six talks in this second series. Host is Roy of Hollywood.

Thursday

13

6:00 SUNRISE CONCERT: Carl Stone

9:00 THIS MORNING

10:00 FOLKDANCE WITH MARIO!

11:00 THE MORNING READING

Bud Cort reads J. D. Salinger's *The Catcher in the Rye*.

KPFK FOLIO PAGE 20

11:30 KULCHUR

12:00 NOON CONCERT

The Cycle Cycle: Schubert String Quartets V *String Quartet in D Minor, D. 818, No. 14, "Death and the Maiden."* *String Quartet in G Major, D. 887, No. 15, Op. 161.* Melos Quartet. DDG 2740 123. *Sonata for Violin and Piano, No. 3 in G Minor, Op. 137.* Alexander Schneider, violin; Peter Serkin, piano; Vanguard VRS-1128. Leni Isaacs hosts.

2:00 WE CALL IT MUSIC

3:00 GREY POWER: Aurelia Morris

3:30 THE HEALTH DEPARTMENT: Al Huebner

4:30 DEALING: Barbara Cady

5:00 L.A. 5pm

A semi-weekly show hosted by the Public Affairs Dept. featuring community reports, events, issue discussions, guests and an assortment of commentary and produced features. Interwoven throughout is a variety of musical sounds.

5:55 CALENDAR: Terry Hodel

6:00 THE KPFK EVENING NEWS

6:45 WILLIAM WINTER

7:00 CLEVELAND ORCHESTRA—LIVE IN CONCERT

An all-Mozart program. *Symphony No. 5 in B-Flat, K. 22*; *Piano Concerto No. 21 in C, K. 467* (Murray Perahia, piano); *Serenade for Strings, K. 525 (Eine Kleine Nachtmusik)*; *Symphony No. 33 in B-Flat, K. 319*; Loren Maazel conducts. Robert Conrad hosts. Stereo. (Program subject to change).

9:00 THE SCIENCE STORY

10:00 CLOSE

10:15 IN PROGRESS

Views and interviews on theater. Host is Gil Laurence.

11:30 THE JANUS COMPANY

Mallory and Jan Geller, Jerry Bono, Mike Hodel, Mel Gil- den and Elizabeth Lewin (i.e. cast of thousands) in a radio play written especially for KABC, but they wouldn't take it so KPFK has it.

12:00 SOMETHING'S HAPPENING!

Live guest Danielle Levy, founder of the "spiritual hotline" and (tentative at press time), representatives of the Holistic Health Center. As time allows, more mythathon catchup until 5:00 when Chogyam Trungpa, Rinpoche in lecture 2 of a 9 lecture course on "The Three Yanas." This talk is on "Impermanence" (51min). Course is broadcast courtesy of the Dharma-dhatu of Los Angeles and was originally given at the Naropa Institute in the Summer of 1975. Host is Roy of Hollywood.

Friday

14

6:00 SUNRISE CONCERT

This morning's featured work is *Symphonic Liturgique (No. 3)* by Hunnegger. Berlin Philharmonic Orchestra, Herbert von Karajan, conductor. DGG 2530 068.

9:00 THIS MORNING

10:00 FOLKSCENE

The amazing piano wizardry of Bob Long.

11:00 THE MORNING READING

Bud Cort continues reading J. D. Salinger's *The Catcher in the Rye*.

11:30 KULCHUR

12:00 NOON CONCERT

CHAPEL, COURT & COUNTRYSIDE

re-broadcasts two programs dealing with the harpsichord: the first surveys the various historical types, and the music associated with them; the second traces the rebirth of the harpsichord in the 20th Century. Your host is Joseph Spencer.

2:00 REEL TIME

A weekly program which spotlights the best documentaries, past and present, produced by KPFK's Public Affairs Dept.

3:00 JAZZ IN THE AFTERNOON

Music from the 1977 Nancy Jazz Festival

Studio Rivbea SAM RIVERS' Birds; Sam Rivers Quartet;

FRIV LOWE: *This is For You*; Frank Lowe Quartet. Tapes courtesy of Radio France and BFA.

3:30 RED TAPE

A focus on the rights and struggles of the people against the bureaucracy, focusing on the handicapped every other week. Produced by John Kotik, Marcia Gayle, Gary Kline and Mitch Pomerantz.

4:30 DEALING: Barbara Cady

5:00 MEDIAWATCH

A look at the largest industry in Southern California. Hosts are Bob Gottlieb, Claudia Fonda-Bonardi and Wendy Zheutlin.

5:55 CALENDAR: Terry Hodel

6:00 THE KPFK EVENING NEWS

6:45 COMMENTARY

7:00 INSIDE L.A.: Earl Ofari

7:30 COMMUNITY DISCUSSION PROJECT

TAXATION:

WHICH WAY AFTER PROPOSITION 13

Panel discussion-debate.

8:30 THE WILLIAM MALLOCH PROGRAMME

A musical (mostly classical) treasure hunt conducted by the critic, composer and former Music Director of KPFK.

10:30 HOUR 25: SCIENCE FICTION

(1/2 hour shorter today because of special programming).

Fast interview, fast calendar, fast debate and discussion, maybe a few quick phone calls from fast-talking sf people, possible old radio sf show with Lightning Hodel, Speedy Hodel and John Henry Flash.

12:00 GOODBYE PORK PIE HAT

Jazz with Paul Vangelisti.

2:00 THE BIG SLEEP: John Breckow

More jazz.

Saturday 15

7:30 FUSION: Lauren Lee

Fusion and progressive jazz.

8:30 COMMON GROUND

Celebration of the new age with guests and friends. Hosts are Amanda Foulger and Ry Hay.

9:30 HALFWAY DOWN THE STAIRS

Fun, games, songs, stories and Uncle Ruthie (Buell).

You're invited to join
MARK LANE and DONALD FREED
at the
GRACE WALDEN TESTIMONIAL DINNER

SPONSORED BY
THE CITIZENS COMMISSION OF INQUIRY

Grace Walden, the only person to actually see the killer of Dr. Martin Luther King, Jr., was recently released after nearly 10 years of illegal confinement in Tennessee because of her involvement in the case.

7:00 p.m.

Saturday -- July 15th
Unitarian Church of Long Beach
5450 Atherton St.
Long Beach, CA

For more information:

(213) 399-0707

(714) 522-6076

Suggested donation: \$10 per person

Enjoy gourmet food prepared by friends of the Citizens Commission of Inquiry. All proceeds will go to Grace Walden's legal defense fund.

10:30 FOLK MUSIC: John Davis

The finest in recorded folk music, profound philosophical insights, and the So. California folk calendar.

12:30 THE CAR SHOW

John Retsek and Len Frank talk about cars and automobiles. Open phones.

1:50 WEEKEND CALENDAR: Terry Hodel

2:00 BLUEGRASS, BANJOS AND BLUEGRASS BALLADS

Live and recorded, with Tom Sauber.

3:30 JAZZ INTERNATIONAL: Gary Vercelli

5:00 INSTANT REPLAY

KPFK's alternative sports program. Steve Sulkes and Kim Kapin at the bat.

6:00 SATURDAY NEWS: Larry Moss & Co.

6:30 A SCOFF OF REVIEWERS

KPFK's drama, film and book reviewers put their ears where their mouths usually are. Open phones.

7:45 IN PRINT: Robert Peters

8:00 ZYMURGY

Dedicated to exploring what's new in the sonic arts.

10:00 TESSERACT: Phil Mendelson

A program of electronic and other contemporary music.

12:00 CAPTAIN MIDNIGHT

Sunday 16

6:00 GOSPEL CARAVAN

With the legendary Prince Dixon.

9:00 BIO-MEDITATION: Jack Gariss

An experiential, experimental exploration of feeling states, body states, knowledge, perception and the rest of you.

10:00 EXPANDING CONSCIOUSNESS

A program on the subject of consciousness expansion and healing, the spiritual movement and the new age. Host is John Richard Turner.

11:00 DOROTHY HEALEY

Marxist commentary. Guests and sometimes open phones.

12:00 FOLKDANCE WITH MARIO!

1:00 THE SUNDAY OPERA

W.I.B.L.R.: Die Drei Pintos. With soloists Lucia Popp, Hermann Prey, Kurt Moll and the Munich Philharmonic Orchestra conducted by Gervé Bertini. RCA PRL 3-9063. Fred Hyatt hosts. Stereo.

5:00 THE SOUR APPLE TREE: THE ARTS AND POLITICS

Host and producer is Clare Spark.

6:00 SUNDAY NEWS: Sanford Fidell

6:30 FOREFRONT READINGS:

THE LANGUAGE OF SCIENCE AND POETRY

This series, held in 1975 in the Exploratorium Museum in San Francisco, was designed to explore the "meeting place" between poetry and science and was conceived by Muriel Rukeyser, noted poet and author when she was an artist-in-residence at the museum. The first reading paired physicist and Director of the Exploratorium, Frank Oppenheimer; and poet Muriel Rukeyser. Tapes courtesy of the Exploratorium.

KPFK FOLIO PAGE 22

7:00 PREACHIN' THE BLUES

Blues, black gospel and boogie from over 60 years of recorded music. Live guests from time to time. Host is Frank Scott.

8:30 CARLOS HAGEN PRESENTS

Animals, Pictures and Novelty in Music. Reflecting perhaps the relative innocence and naivete of the times, the popular music of the 1910's and 1920's and even 1930's shows many elements that, for our present standards, seem almost unbelievable. Through many actual illustrations from those periods, Carlos shows those elements, their meaning and the reason why today they evoke such a strong sense of nostalgia.

9:30 FOLKSCENE: The Larmans

A program of traditional and contemporary American folk music and music of the British Isles. Featuring live music, interviews and the best in recorded music.

12:00 SMOKE RINGS

As the smoke rings clear... join host John Breckow and noted jazz musicians, writers, archivists, and record producers for conversation and a rich variety of jazz of all periods, past to present.

Monday 17

6:00 SUNRISE CONCERT: Carl Stone

This morning's featured work will be *String Quartet in G minor, Op. 10* by Claude Debussy. LaSalle Quartet. DGG 2530 235.

9:00 THIS MORNING

News, commentary, Calendar and "Read All About It."

10:00 FOLKSCENE: The Larmans

Canadian folk artists.

11:00 MORNING READING

The Catcher in the Rye by J.D. Salinger. The reader is Bud Cort.

11:30 KULCHUR

12:00 NOON CONCERT: AT THE KEYBOARD

(rebroadcast) with Artur Rubinstein, Leonid Hambro and Frederic Chopin. Artur Rubinstein was the Hambro's unwitting teacher in the playing of Chopin. Along with Rubinstein's memorable recordings of the music of Chopin, Leonid Hambro will play a smattering of mazurkas, nocturnes and waltzes. Originally performed live from the studios of KPFK January 31, 1977.

2:00 EARPLAY '78

A Game of Dice by Dimitri Kehaidis. Two men spend their lives in an Athenian cafe playing dice; Fondas is forever concocting great schemes which, with the least effort, will bring him money and social position. His brother-in-law, Kolias, is the gullible listener. In a flash of inspiration, Fondas rediscovers the idea of slavery. He will use his sister as a decoy to raise the capital to charter a ship from an old man who is infatuated with her. The problem is: how can Fondas persuade Kolias to pay for his grand scheme? Produced by the BBC and funded by the Corporation for Public Broadcasting and National Endowment for the Arts. (*Due to the inclusion in this play of the words 'shit,' 'shit heap' and 'ass,' the afternoon broadcast of this play is tentative—depending on whether the U.S. Supreme Court decides favorably on 'The Carlin Decision' as to whether the FCC can forbid 'indecent language' during times when children are likely to be listening, or any other time. If the decision is unfavorable, another play will be broadcast at this time.*)

3:00 JAZZ IN THE AFTERNOON

3:30 ORGANIC GARDENING

4:30 DEALING: Barbara Cady

5:00 ASIAN OUTLOOK

5:55 CALENDAR: Terry Hodel

6:00 THE KPFK EVENING NEWS

6:45 CHARLES MORGAN

7:00 LABOR SCENE

8:00 CHAPEL, COURT AND COUNTRYSIDE
presents an hour of music from Saint Mark's Cathedral in Venice, featuring music by the lesser-known contemporaries of Claudio Monteverdi; Grandi, Bassano, d'India and others. Joseph Spencer is your host. (Angel 37524 and Nonesuch H171329).

9:00 IN FIDELITY: Peter Sutheim
Ear food for audiophiles. Open phones.

10:00 LA VIDA LATINA

12:00 SOMETHING ELSE IS HAPPENING!

Tuesday 18

6:00 SUNRISE CONCERT: Carl Stone

9:00 THIS MORNING

10:00 FOLKDANCE WITH MARIO!

11:00 THE MORNING READING

11:30 KULCHUR

12:00 NOON CONCERT: Music of Aaron Copland
Night Thoughts: Charles Fierro, piano. Delos DEL 25436.
Sonata for Violin and Piano: Isaac Stern, violin, Aaron Copland, piano; *Duo for Flute and Piano*: Elaine Shattler, flute; Aaron Copland, piano; *Sextet for Clarinet, Piano and String Quartet*: The Juilliard Quartet with Harold Wright, clarinet and Aaron Copland, piano; *Nonet for Strings*: Columbia String Ensemble; *Appalachian Spring* (original version); Columbia Chamber Orchestra conducted by Aaron Copland. Columbia M 32737, M 30376, M 32736. Janet Dodson hosts.

2:00 BRAINS INCORPORATED

3:00 JAZZ IN THE AFTERNOON

3:30 STRAWBERRY SHORTBREAD

4:30 DEALING

5:00 L.A. 5pm
A semi-weekly show hosted and produced by Greg Goldin and/or Earl Ofari, featuring community reports, events, issue discussion, guests and an assortment of commentary and produced features. Interwoven throughout is a variety of musical sounds.

5:55 CALENDAR: Terry Hodel

6:00 THE KPFK EVENING NEWS

6:45 LIBERTARIAN VIEWPOINT

7:00 BOSTON SYMPHONY—LIVE IN CONCERT

RESPIGHI: *Ancient Airs and Dances, Suite No. 2*; SAINT SAENS: *Piano Concerto No. 2 in G Minor, Op. 22*; Andre Watts, piano; NIELSEN: *Symphony No. 4, Op. 29, "Inextinguishable"*. Seiji Ozawa conducts. William Pierce hosts. Recorded using the Dolby "A" noise reduction system. Stereo. (Program subject to change).

9:00 THE BROKEN VESSEL (Part 2)

A documentary history of black people in the U.S. Featured are Roscoe Lee Browne, Reveta Franklin, Phyllis Thomson and Judson Powell. Conceived, produced and directed by members of the ProVisional Theater.

10:00 GAY RADIO COLLECTIVE/I.M.R.U.

I.M.R.U.'s Lucia Chappelle talks with Jeri Ann Harvey, the new pastor of Metropolitan Community Church (downtown Los Angeles) ... and ... an interview with a representative of the Gay Atheists League of America. Also: the regular I.M.R.U. News Report, and announcements of community interest.

11:00 RADIO FREE OZ

Live, the Wizard (Peter Bergman) and his Procter (Phil Procter) return to those thrilling days of yesteryear.

12:00 SOMETHING'S HAPPENING!

The Millstone part 8 by Margaret Drabble, read by Maureen McIlroy (30). Then part 3 of *Take That Sherlock!*, *A Bicentennial Tribute to the American Detective*. (all about 30min). *Sam Spade: 'The Prodigal Daughter Caper'* (CBS, Aug 28, 1949), *'The BowWindow Caper'* (CBS Nov. 9, 1947) with Howard Duff and Lurene Tuttle. *Yours Truly Johnny Dollar: 'The Arnelia Harwell Matter'* (CBS July 2, 1952) with Edmund O'Brien and *'The Four Seeds Matter'* (CBS 1961) with Mandel Kramer. *New Adventures of Michael Shayne: 'The Bloodstained Pearl'* with Jeff Chandler (July 29, 1948). *Boston Blackie: 'Murder Over the Air'* (no date) with Richard Kollmar and Leslie Woods. *Richard Diamond Private Eye: 'The Ice Pick Murder, aka 'The Juice Bar Caper'* (no date) with Dick Powell. *Sam Spade: 'The Flopsy Mopsy Cottontail Caper'* (CBS nd) with Howard Duff and Lurene Tuttle. At 5:00, Jack Gariss with *The Bio-Meditation Caper*. Host is Roy of Hwd.

Wednesday 19

6:00 SUNRISE CONCERT: Carl Stone

Today's featured work will be *Die Zauberflöte (The Magic Flute)* by W. A. Mozart. Evelyn Lear (Pamina), Fritz Wunderlich (Tamino), Dietrich Fischer Dieskau (Papageno). Berlin Philharmonic Orchestra, Karl Bohm, conductor. DGG 18 981/83.

9:00 THIS MORNING

News, Libertarian Viewpoint, Terry Hodel's Calendar and "Read All About It."

10:00 RICHLAND PERSON

11:00 MORNING READING

11:30 KULCHUR

12:00 NOON CONCERT

Handel's last oratorio: *Jephtha*. (act 1 today, acts 2 and 3 to follow tomorrow). Soloists: Reri Grist, Maureen Forrester, Helen Watts, Alexander Young, John Lawrenson with the Amor Artis Choral and the English Chamber Orchestra. Johannes Somary conducts. Vanguard VCS-10077-9. Leni Isaacs hosts.

**2:00 THE BIG BROADCAST
SF SHOWS**
A Minus One: "Grey Flannel Armor" (1-9-58).
CBS Radio Workshop: "Enormous Radio" (5-11-56).
Space Patrol (1950's).
 More tonight. Requests requested. Write Bobb at the station.

3:30 RUTH'S KITCHEN
 Food is good to eat. Ruth helps you find out how, where, and maybe why. Drink too!

4:30 SOCIOLOGIST'S EYE ON SPORTS

5:00 HOLDING UP MORE THAN HALF THE SKY
 A program about women, produced by the KPFK Women's Coalition.

5:55 CALENDAR: Terry Hodel

6:00 THE KPFK EVENING NEWS

6:45 CHARLES MORGAN

7:00 OPEN JOURNAL
 KPFK's Public Affairs Department looks for reality behind the headlines.

8:00 LOS ANGELES PHILHARMONIC—LIVE IN CONCERT
WEBER: Six Pieces for Orchestra, Op. 6; TCHAIKOVSKY: Piano Concerto No. 1 in B-Flat Minor, Op. 23 (Byron Janis, soloist); *SCHUMANN: Symphony No. 1 in B-Flat, Op. 38.* Zubin Mehta conducts. David Cloud hosts.

10:00 EARPLAY '78
Good Causes: The Confessions of a Troubadour. Written and performed by Gamble Rogers. A storyteller, songwriter and guitarist, Rogers portrays the American South in song and story. The piece is highly personal and autobiographical. Funded by the Corporation for Public Broadcasting and the National Endowment for the Arts. (Rebroadcast Mon, 24th, 2pm).

**11:00 THE BIG BROADCAST
MORE SCIENCE FICTION**
Dimension X: "Requiem" (9-22-51). Exploring Tomorrow: "First Contact" (nd). Bobb Lynes hosts.

12:00 SOMETHING'S HAPPENING!
 Live guests Rev. Ann Lunlee, animal & people counselor who will tell you about your animals and we plan a trip to the Los Angeles Zoo this Sunday at 1pm to watch her talk to the animals (no charge other than zoo admission). Also, Rev. Gini Glass, Graphologist, Tarot Reader, Palmist and Teacher, Pastor of the Lily of the Field Center in Canoga Park to assist in live phone readings (and read samples of the KPFK Staff's writing). Open programs, if there is time, until 5 when Krishnamurti speaks in the 3rd of the current series of 6 talks. Host is Roy of Hollywood.

Thursday 20

6:00 SUNRISE CONCERT: Carl Stone

9:00 THIS MORNING
 News, Charles Morgan's commentary, calendar and "Read All About It."

10:00 FOLKDANCE WITH MARIO!

11:00 MORNING READING

11:30 KULCHUR

12:00 NOON CONCERT
HANDEL: Jeptha. (Acts II and III) continued from yesterday's Noon Concert.

KPFK FOLIO PAGE 24

2:00 WE CALL IT MUSIC
 Jim Seeley plays hop.

3:00 GREY POWER: Aurelia Morris
 Exploring the joys and problems of the ageing process.

3:30 THE HEALTH DEPARTMENT
 Examining health care as it is practiced, and as it might be. With Al Huebner of *Science for the People*.

4:30 DEALING: Barbara Cady

5:00 REPORT TO THE LISTENER

5:55 CALENDAR: Terry Hodel

6:00 THE KPFK EVENING NEWS

6:45 WILLIAM WINTER

7:00 CLEVELAND ORCHESTRA—LIVE IN CONCERT
SHOSTAKOVITCH: "Festive" Overture; Concerto No. 1 for Piano and Trumpet. Jeffrey Siegel, piano and Bernard Adelstein, trumpet; *STRAVINSKY: "The Rite of Spring."* Loren Maazel conducts. Robert Conrad hosts. Stereo. (Program subject to change).

9:00 THE SCIENCE STORY

10:00 CLOSE

10:15 POETRY LIVE

11:30 THE JANUS COMPANY
 Two by Gilden: *What About Us Grils* and *Mr. Menlow and the Wazzick*. Two stories by Mel Gilden featuring the problems of and with the tentacle and pseudopod set — in outer space and elsewhere. LIVE!

12:00 SOMETHING'S HAPPENING!
(The tentacle and pseudopod set?) Live guest psychic, clairvoyant and teacher Charlotte Colorado who has been working on sound and healing. Open phones (secret word is "Radar") As time allows, more "mythathon" catchup. At 4:55, the 3rd talk in the course on "The Three Yanas" by Chogyam Trungpa, Rinpoche, on "Egolessness" (63min). Lecture course courtesy of Dharmadhatu of Los Angeles. Host is Roy of Hollywood.

Friday 21

6:00 SUNRISE CONCERT: Carl Stone
 This morning's featured work is *The Pilgrim's Progress* by Ralph Vaughan Williams. John Noble (The Pilgrim), London Philharmonic Choir and Orchestra, Sir Adrian Boult, conductor. Angel SCL-3785.

9:00 THIS MORNING

10:00 FOLKSCENE: The Larmans
 Joe and Rose Lee Maphis "Mr. and Mrs. Country Music."

11:00 THE MORNING READING

11:30 KULCHUR

12:00 NOON CONCERT
CHAPEL, COURT AND COUNTRYSIDE
 Joseph Spencer presents a pair of programs on the music of Spain, the first from the end of the Fifteenth Century and the Court of Ferdinand and Isabel, the second, a recital of Baroque songs and instrumental pieces by the Ensemble Hesperion XX.

WHERE THE MONEY'S AT

1978

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ICPR Publications

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As stated by the Foundation: a Fund for Nonviolent Social Change Projects. Emphasis on unique projects: social change, anti-war, and violence.

Sample Gifts:

- \$4,500 to War Resisters League/West San Francisco CA program and staff development
- \$2,850 to Youth Project/Pacific Northwest Research Center, San Francisco CA: staff and operating expenses
- \$1,000 to Committee for Prisoner Humanity and Justice, San Rafael CA: staff development
- \$900 to National Farmworkers Service Center, Inc., Kearney CA: program development
- \$600 to Humanitas Foundation/Resource Center for Nonviolence, Santa Cruz CA: equipment

Information to Applicants:

The Foundation is organized to handle outside inquiry. Contact by letter outlining project aim and proposed budget. Application information and Annual Report will be sent on request. The Board meets the first week of each month; proposals will receive final review two to three months after they are received. Money is not allocated for projects easily funded through traditional sources. Grants range from \$200 to \$4,000; the typical grant is \$1,000 and under.

Note:

As a public charity, the Foundation's business is raising money and giving it away. They also offer counseling to grassroots organizations.

Board of Directors:

TRUSTEES: Paul Hammond, Ann Marie Hogan, Kris Kennedy, Scott Kennedy, Steve Ladd, Dave McFadden, Eileen Savatsek, Judy Tamarin, Sam Tyson

CT# 12022 IRS# 956125505

Established 1970

"Where The Money's At-1978" is the only reference book that tells you EVERYTHING you need to know about the foundations you and your organization must approach, including:

- Foundation name, address and telephone number
- Contact person
- Financial information, including assets, total gifts, and number of gifts
- Foundation purpose
- Sample gifts
- Information to applicants that tells you exactly how (or how *not*) to approach each foundation
- Insights into foundation granting patterns based on analysis of three to five years of foundation activity and personal contact
- A complete listing and *INDEX* of Board of Directors, Trustees, and Administrative Officers
- A special "locator index" to help you find foundations giving in your area
- Guidelines on how to use the book effectively

TYPICAL PAGE

SCHREIBER FAMILY FOUNDATION

formerly Rita and Iuri Schreiber Foundation
9777 Wilshire Boulevard, Suite 1018
Beverly Hills, CA 90212
(213) 278-0066

Contact:

Bernard Greenberg
Secretary

Assets \$52,156
Total Gifts \$100,425
Number of Gifts 23

Purpose:

Primarily to projects that were favored by Iuri Schreiber before his death.

Sample Gifts:

- \$54,936 to Harbaway Home for Children
- \$15,000 to United Jewish Welfare Fund
- \$1,000 to Neighbors of Watts
- \$1,500 to International Council of Museums of Modern Art
- \$100 to St. John's Hospital

Information to Applicants:

A small family foundation with no staff at present to handle unsolicited inquiries. Gifts range from \$100 to \$4,936, with many around \$100.

Note:

With the death of Iuri Schreiber, the Foundation will no longer have his contributions to add to its assets, and it is cutting back on grants. They are not accepting new applications.

Board of Directors:

Rita K. Schreiber, President; S. Director: Iuri K. Schreiber, Jr.; President: Bernard Greenberg, Secretary; Director: Iuri K. Schreiber, Jr.; Treasurer: Director

CT# 2998 IRS# 956090093

Established 1959

• AND...

NOTES, a special section that gives personal observations, insights and evaluations about more than half of the foundations in the book.

Whoever you are, whatever you need the grant for, there's a California foundation that will agree with you. Find them in **WHERE THE MONEY'S AT - 1978. A GUIDE TO OVER 500 CALIFORNIA GRANT-MAKING FOUNDATIONS.**

What are the 525 largest California foundations? Who's on their Boards? How much money do they have? Where do they give it away? Why? What's their address and telephone number? Whom should you contact? What do you need to know *before* you apply for a grant? The answers to these questions and hundreds of others are available for the first time in the most carefully researched foundation book ever compiled for California grant-seekers. Send your order in before somebody beats you to your grant.

ICPR Publications

9255 Sunset Blvd., 8th Floor, Los Angeles, CA 90069
(213) 550-8211

Please send me _____ copy(ies) of **WHERE THE MONEY'S AT-1978**. Enclosed is my check for \$ _____. (\$19.97 per book includes all postage, handling and tax.)

Charge to: ☐ BANKAMERICARD/VISA ☐ MASTER CHARGE

Number _____ Expiration Date _____

Name _____ Title _____

Organization _____

Address _____

City _____ State _____ Zip _____

Payment to
ICPR Publications
must accompany order.

2:00 REEL TIME

3:00 JAZZ IN THE AFTERNOON

Finale BILLY STRAYHORN: *Lush Life*; Ran Blake;
DON PULLEN: *Danyel*; JOE MCPHEE: *Straight*; Joe McPhee/
Reto Weber; SAM JONES: *Fantasy in D*; Eastern Rebellion.
(Music from the 1977 Nancy Jazz Festival). Tape courtesy
of Radio France and BFA.

3:30 RED TAPE

4:30 DEALING

5:00 MEDIAWATCH

5:55 CALENDAR: Terry Hodel

6:00 THE KPFK EVENING NEWS

6:45 COMMENTARY

7:00 INSIDE L.A.

8:00 THE WILLIAM MALLOCH PROGRAMME

10:00 HOUR 25: SCIENCE FICTION

12:00 GOODBYE PORK PIE HAT

2:00 THE BIG SLEEP: John Breckow

Saturday 22

7:30 FUSION: Lauren Lee

8:30 COMMON GROUND

9:30 HALFWAY DOWN THE STAIRS

10:30 FOLK MUSIC: John Davis

12:30 THE CAR SHOW

1:50 WEEKEND CALENDAR: Terry Hodel

2:00 BANJOS, BALLADS AND BLUEGRASS

3:30 JAZZ INTERNATIONAL

5:00 INSTANT REPLAY

6:00 SATURDAY NEWS: Larry Moss

6:30 ON FILM: Dean Cohen

6:45 ONSTAGE: Lawrence Christon

7:00 CHEATING, REVENGE, AND OTHER RADIO
PLAYS BY KIDS

Sue Willis, of "Teachers and Writers Collaborative" with
students at P.S. 75 present radio plays in progress. These 4th and 5th
graders will blow your mind.

8:00 ZYMURGY

10:00 TESSERACT

12:00 CAPTAIN MIDNIGHT

KPFK FOLIO PAGE 26



Sunday 23

TODAY! Sunday, 23rd, 1pm
Los Angeles Zoo
Talk to the animals with
Ann Lumlee &
Roy of Hollywood
(meet at front entrance--
under KPFK sign)

6:00 GOSPEL CARAVAN

9:00 BIO-MEDITATION: Jack Gariss

10:00 EXPANDING CONSCIOUSNESS

11:00 DOROTHY HEALEY

12:00 FOLKDANCE WITH MARIO!
WHAT IS A NAIRD?

Mario reports on the recent San Francisco convention and
trade show of N.A.I.R.D., the National Association of Independent
Record Dealers and Manufacturers. Workshops, interviews, sample
music and all the joys and sorrows of running a small, independent
label. Produced by Mario Casetta. (*Fred Hyatt's Sunday Opera*
begins 1/2 hour late to accommodate this special program).

1:30 THE SUNDAY OPERA

MOZART: *Mitridate*, *Re Di Ponto*. Soloists include Werner
Hollweg, Arleen Auger, Edith Gruberova, Agnes Baltsa. With the
Mozarteum Orchestra of Salzburg, conducted by Leopold Hager.
DGG 2740 180/2711 021. Fred Hyatt hosts. Stereo.

5:00 THE SOUR APPLE TREE

6:00 SUNDAY NEWS: Ed Thomas

6:30 FOREFRONT READINGS:
THE LANGUAGE OF SCIENCE AND POETRY

Poet/novelist Ishmael Reed and botanist/biologist Faith
Mitchell combine readings and discussions as part of the Explora-
torium's Forefront series. Tapes courtesy of the Exploratorium.
Recorded in 1975.

7:00 PREACHING' THE BLUES

8:30 CARLOS HAGEN PRESENTS

Your Own Life in a Country Song. Many songs of the coun-
try and western repertoire are strongly autobiographical and portray
many real events and conditions often found in rural life and up-
bringing. Carlos shows some of those elements and presents a
number of such songs, some of them reaching a very touching and
personal level of expression.

9:30 FOLKSCENE: The Larmans

12:00 SMOKE RINGS: John Breckow

Monday 24

6:00 SUNRISE CONCERT: Carl Stone

Book I from *Pieces de Clavecin* by Francois Couperin.
Huguette Dreyfus, harpsichord. Telefunken 6.35276 EK.

9:00 THIS MORNING

10:00 FOLKSCENE: The Larmans
Music from the British Isles.

11:00 THE MORNING READING

11:30 KULCHUR

12:00 NOON CONCERT

Music of the contemporary Japanese composer, Jo Kondo—an escape from structure and inevitability; tonal shapes and their shadows. Last year on Noon Concert, KPFK presented Jo Kondo's *Sen No Ongaku*, loosely translated as linear music. This year, with his new record releases, we present the next stages of development of his music. Included will be performances of *Click Crack* for piano; *Orient Orientation* for harps (multiple recording); *Standing* for flute, marimba and piano; *Summer Days* for clarinet and tape; *Walk* for flute and piano; *Knots* for guitar, electric piano, seven cowbells; and *Sight Rhythmics* for banjo, violin, electric piano, tuba steel drum. ALM records: A1-12, A1-13, A1-1. Leni Isaacs hosts. Stereo.

2:00 EARPLAY '78

Good Causes: The Confessions of a Troubador, written and performed by Gamble Rogers. A storyteller, song writer and guitarist, Rogers portrays the American South in song and story. The piece is highly personal and autobiographical. Produced by EARPLAY, funded by the Corporation for Public Broadcasting and the National Endowment for the Arts. (Rebroadcast from last Wednesday night).

3:00 JAZZ IN THE AFTERNOON

3:30 ORGANIC GARDENING

Master gardener Will Kinney and genial host Barbara Spark dig up facts and fantasies about gardening. Open phones.

4:30 DEALING: Barbara Cady

5:55 CALENDAR: Terry Hodel

6:00 THE KPFK EVENING NEWS

6:45 CHARLES MORGAN

7:00 LABOR SCENE

Sam Kushner explores the world of work and working people.

8:00 CHAPEL, COURT AND COUNTRYSIDE

presents two new releases by English harpsichordist Colin Tilney, playing English virginal music by William Byrd and John Bull, and music in the Italian style by Johann Jacob Froberger. Your host is Joseph Spencer.

9:00 IN FIDELITY: Peter Sutheim

10:00 LA VIDA LATINA

News, interviews, guests and music from the Latin Community. Hosts are David Sandoval and Luis Torres.

12:00 SOMETHING ELSE IS HAPPENING!

Open programming time until 6am with new programs, pilots, experiments and whatever for the night people. Co-hosts are B J of South Bay and Roy of Hollywood. Programmers are the Program Dept. Heads at KPFK.

Tuesday 25

6:00 SUNRISE CONCERT: Carl Stone

This morning's featured work will be *Book II* from *Pieces de Clavecin*, by Francois Couperin. Hugue Dreyfus, harpsichord. Telefunken 6.35276 EK.

9:00 THIS MORNING

10:00 FOLKDANCE WITH MARIO!

11:00 THE MORNING READING

11:30 KULCHUR

12:00 NOON CONCERT: AT THE KEYBOARD

(Rebroadcast) There is a whole genre of piano compositions known as encore pieces. Today, Leonid Hambro, along with Selma Kramer perform a variety of them for your delectation, including performances of *Arioso*, *Fantasia in G Minor*, and *Sicilienne* by Bach. *Gigue in G Minor* by Loiliet, *Preludes* by Chopin as well as music by Rachmaninoff, Shostakovich, Chaminade, Brahms, Schumann, Sousa, Ravel, Hambro and Liadov. Originally performed live in the studios of KPFK on January 24, 1978.

2:00 BRAINS INCORPORATED

A critical look at issues and events in higher education, with reports, live interviews, open phones and music. Your hosts are Reece Newman and Mike Balter.

3:00 JAZZ IN THE AFTERNOON

3:30 HOW TO BE WITH KIDS

4:30 DEALING: Barbara Cady

5:00 L.A. 5pm

5:55 CALENDAR: Terry Hodel

6:00 THE KPFK EVENING NEWS

6:45 LOWELL PONTE

Right wing anarchist commentary.



Memorial to Victims of U.S. Atom Bombing
(Photo by Ida Honorof)

5:00 CONSUMER AWARENESS

Nagasaki/Hiroshima—The Twain Has Met. Ida Honorof reports on Japan's legacy.



LUKAS FOSS CONDUCTS A LOS ANGELES
ENSEMBLE OF 40 MUSICIANS IN A JOYFUL
VERSION OF BACH'S FINAL MASTERPIECE

*"Who is William Malloch, and
how did he possibly manage
to improve on . . . music's
great father fuger?"*

Vancouver Sun



TownHall
Records

presents

THE ART OF FUGUING

An appreciation by WILLIAM MALLOCH
of J. S. BACH'S DIE KUNST DER FUGE

The setting for strings, woodwinds and percus-
sion puts forth the notion that Bach, by his final
"teaching" piece, meant to amuse as well as
to instruct, and to celebrate the never-ending
works of God in a lively and joyful manner.

*This record is available in two separate versions:
one recorded with multiple microphone tech-
niques, and the other with a single stereo mi-
crophone. For the first time an important premier
recording can be heard in two completely dif-
ferent aural perspectives.*

PRODUCED BY LINCOLN MAYORGA

Multiple Microphone Version S-20 Two Record Set \$12.98

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STOP PRESS

KPFK has arranged with TownHall Records
to sell these albums direct to friends
and subscribers for 71C - \$2.98 less
than the \$12.98 list price. Both albums
are available together at a further re-
duction of \$18 for the pair - \$7.98 less
than the combined list price of \$25.98.
Sale profits go to the station. Sorry,
no mail orders. Albums can be picked up
at the station during business hours,
from 9 A.M. to 5 P.M. Mondays thru Fridays.

The Integrated Healing Research Foundation
presents

JOURNEY INTO SOFTNESS: A REBIRTHING EXPERIENCE

a new application of Reichian concepts in a group setting

IMPROVING YOUR SELF IMAGE

Are your day-to-day life experiences a challenge or a threat? Is your creativity stifled and blocked? Are you interested in getting more out of life? Are you interested in increasing the quality of your relationships both business and personal? Would you like to be more creative? Are you willing to learn what personal growth work is all about from several different perspectives? If any of these questions are interesting to you, come and explore the answers in an atmosphere of mutual sharing, in an excursion to the loving, aware, soft human being.

METAPROGRAMS OF JOY

The "Journey into Softness" workshops which utilize Holistic Integration growth processes (including basic Reichian techniques) constitute a very heavy and intense experience. This puts the participant in touch with very deep feelings which require a commitment to emotional growth work. An integral part of the process is a reprogramming into more life-positive attitudes and associated behaviors.

The phrase "Journey into Softness" was coined by Dr. Philip Curcuruto to summarize the process of modern Reichian Therapy as it has evolved to the present time.

WHAT IS HOLISTIC INTEGRATION?

Holistic Integration is a set of GROWTH PROCESSES that stimulate and externalize negativity in order to energetically rebalance the four quadrants (physical, emotional, intellectual, and spiritual) of human personality. This growth work evaluates externalized negativity and correlates it with attitudes and programs acquired in early childhood that are no longer necessary or desirable. The final stage is to foster life-positive attitudes in a person. The end result is a Rebirth of our inner authority and a restoration of the natural state of rhythmic balance.

This is a total growth process specifically designed for healthy, functioning people who are interested in becoming more positive. This involves discharging negativity. The experience expands growth-oriented individuals who begin to attract people and experiences that are more positive, resulting in enrichment, validation, and life-positive expansion. The benefits extend to everyone with whom this person chooses to come in contact.

Psychological regression is induced in a body-temperature pool in which the individual is floated, rocked and massaged. Chronic muscle tensions (body armor) are relaxed, which in turn releases deeply repressed negativity and primal pain (intense infantile emotions of grief, rage and terror) and birth trauma. This release gives rise to a new sense of aliveness, relatedness and awareness.

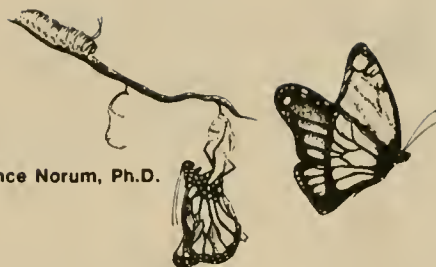
This workshop is a valuable adjunct to psychotherapy. Break-throughs frequently occur which accelerate the integrative processes of individual work. The climate of this group will be as gentle and supportive as possible. Participants are encouraged to do only what is reasonably comfortable for them.

The end product is self love, self respect, self discipline, and the development of our inner authority.

DIDACTIC

To provide an intense training experience for persons in the helping professions, sufficient didactic material will be provided to clarify the rapidly evolving dynamics of the workshop. Reprints of papers on this type of growth experience will be included as part of the session.

led by Vance Norum, Ph.D.



YOU WILL LEARN ABOUT:

The creative process of letting go.
Regeneration and rebirth.
The emotional power of love.
The out-of-body experience.
Transcending the past.
Emotional growth.
Developing self love and self respect.

Stress reduction.
Risking as growth.
Catharsis.
Living more fully.
Living maps of
consciousness.
How to receive love.

WHO SHOULD ATTEND?

Scientists	Nurses	Businessmen	Therapists
Scholars	Midwives	Salesmen	Students
Teachers	Psychiatrists	Actors	Housewives
Physicians	Psychologists	Artists	Researchers
			Musicians

and any who are interested in the discovery within of the profounder truths of spiritual discipline.

WHAT OTHERS SAY ABOUT THE WORKSHOP

"It is the ultimate form of growth." — P.P., Burbank, CA.

"I was able to identify and/or reach projections and stereotyped behaviors of my own; also reached the point of losing control — much new personal material came to light." — V.P., San Diego, CA.

"Of definite and obvious benefit — both in feeling and accepting myself and experiencing the feelings of others and accepting them." — V.P., San Diego, CA.

"I like having my whole real self supported." — A.R., Los Angeles, CA.

ABOUT VANCE NORUM

Vance Norum, Ph.D., is a Reichian therapist in private practice in Los Angeles. He has trained in Reichian Therapy with Dr. Philip Curcuruto. Dr. Norum is presently Educational Director at the Integrated Healing Research Foundation and is a scientist, freelance writer, inventor and gardener.

REGISTRATION:

Mail your check for the full registration fee of \$95 made out to IHRF, P.O. Box 66457, Los Angeles, CA 90066. Enrollment is limited. Registration will be accepted on a first-come, first-served basis, with overflow placed on a waiting list. For further information call 391-8333. The following are also available from IHRF:

1. A copy of the book: **HOLISTIC ENERGY BALANCE IN THE HUMAN ORGANISM** by Vance Norum, Ph.D. — 200 pages — \$10 — 1978.
2. Addition of your name to the IHRF mailing list.
3. Addition of your friend's names to the IHRF mailing list.
4. A scholarship or energy exchange to the JOURNEY INTO SOFTNESS workshops.
5. Information concerning an approved M.A. and Ph.D. program with International College in Los Angeles or an undergraduate degree in the UNIVERSITY WITHOUT WALLS program.
6. A brochure on the The Personal Growth Pamphlet Series (25 pamphlets available).

DATES: May 13-14, 20-21; June 10-11, 24-25; July 15-16, 22-23, 29-30; August 12-13, 26-27

TIME: Saturday at 5 p.m. through Sunday at 3 p.m. (22 continuous hours)

LOCATION: Los Angeles vicinity (except 20-21 May in Salt Lake City and 22-23 July in Denver)

VISA and MASTER CHARGE accepted.

7:00 BOSTON SYMPHONY—LIVE IN CONCERT

LISZT: Orpheus Symphonic Poem, No. 4; WAGNER: Die Walkure, Act 1; Jessye Norman, soprano; Peter Hoffman, tenor; Gwynne Howell, bass. Seiji Ozawa conducts. William Pierce hosts. Recorded with the Dolby "A" noise reduction system in stereo. (Program subject to change).

9:00 CULTURAL AFFAIRS HOUR

10:00 GAY RADIO COLLECTIVE: I.M.R.U.

Gay and Under 21. The special problems of gay teenagers are examined in tonight's main program feature — the limited social meeting places, the fears of older gays to get involved with those "under age", and the social and psychological difficulties inherent in "growing up gay" in Southern California. Also: the regular I.M.R.U. News Report, and announcements of community interest.

11:00 RADIO FREE OZ

The Wizard, Peter Bergman and his partner, Phil Procter, are hereby turned loose in front of a live microphone.

12:00 SOMETHING'S HAPPENING!

The Millstone part 9 read by Maureen McIlroy. Then Dudley Knight will read a horror or sf story on "The Graveyard Shift." Then the beginning of the end of the "Mythathon" with Myths of Renewal. Sylva Nanoogian reads an Armenian Tale, "The Gift of Gold". American Indian Radio Actors do "The Gift of the Corn." Romaine Alstrom, "Ragnarok" The Twilight of the Gods." "Doc" Compton reads "The Story of Noah and its Meaning for Today" and Patricia Stitch reads "Baucus and Philomon." (56 min total) Then Howard Kaplan reads "Jerusalem" from Martin Buber's "Tales of the Bal Shem." Frank Campanella reads his grandmother's tale of eternal salvation. A. Fredric Franklyn reads Tennyson's "Tithonus." Derverin Bookwalter reads on "Eternity" from "Rosencranz and Guildenstern are Dead" and Theodore Bikel reads Isaac B. Singer's "Jachid and Jechidah." (52 min total). Then Dr. Maxine Asher and Lowell Ponte discuss "Atlantis, Myth and Reality" (55min). At 5:00, Jack Gariss with *Bio-Meditation*. Host is Roy of Hollywood.

Wednesday 26

6:00 SUNRISE CONCERT: Carl Stone

This morning's featured work is Book III from *Pieces de Clavecin*, Nuguette Dreyfus, harpsichord. Telefunken 6.35276 EK.

9:00 THIS MORNING

10:00 RICHLAND PERSON

11:00 THE MORNING READING

11:30 KULCHUR

12:00 NOON CONCERT

1750 ARCH CONCERT

The first of monthly broadcasts from the Bay Area's fine series of chamber concerts, where mainly Bay Area (San Francisco Bay) musicians perform programs of classical, avant-garde, jazz and ethnic musics. On this program: songs and duets accompanied by harpsichord, by Luzzaschi, Monteverdi, Cavalli and Handel. Also: vocal works by Brahms accompanied by piano, ranging from the earliest songs he wrote as a teenager (Opus 3) to a song he wrote shortly before his death (Opus 106). Soloists: Renee-Grant Williams, soprano; Dorothy Barnhouse, mezzo-soprano; Laurette Goldberg, harpsichord and Alden Gilchrist, piano. Recorded live at 1750 Arch Street, Berkeley, Friday May 19, 1978. Leni Isaacs hosts.

KPFK FOLIO PAGE 30



1750 ARCH STREET
(photo by Paul E. Glines)

2:00 THE BIG BROADCAST

Hollywood Canteen (10-31-43). 26 By Corwin: "Radio Primer" (5-4-41). Philip Morris Playhouse: "Murder Needs an Artist" (5-6-49). Bobb Lynes hosts. Requests via letter are encouraged and answered.

3:30 RUTH'S KITCHEN

4:30 FUTUREWATCH

Monitoring the cutting edge. Futurist interviews, readings, news with Linda Strawn.

5:00 HOLDING UP MORE THAN HALF THE SKY

5:55 CALENDAR: Terry Hodel

6:00 THE KPFK EVENING NEWS

6:45 CHARLES MORGAN

7:00 IT'S NOT MY FAULT!

A new concept in legal problem solving is rapidly gaining widespread usage in America. The process is called neighborhood mediation. This involves the arbitration of a particular problem by two consenting parties before a specially trained legal mediator. The arbitration takes place entirely outside of court and is designed to eliminate lengthy courtroom entanglements. This program will focus on the workings of one such mediation center located in the Venice-Mar Vista area of Los Angeles. Produced by Earl Olari.

7:30 OPEN JOURNAL

8:00 LOS ANGELES PHILHARMONIC—LIVE IN CONCERT
DE LA VEGA: Adios; MOZART: Piano Concerto NO. 24 in C Minor, K. 491 (Alfred Brendel, soloist); *STRAUSS: Eln Heldenleben*. Zubin Mehta conducts. David Cloud hosts.

10:00 SAMUEL BECKETT'S "EMBERS"

This Pacifica Players production of one of Beckett's earlier radio plays features Leonard Nimoy, Ruth Phillips and Norman Belkin. Directed by Barry Atwater; produced for KPFK by Gerald Zelinger. Recorded in Los Angeles Dec. 21, 1962.

11:00 THE BIG BROADCAST

Mercury Theater on the Air: "Treasure Island" (7-8-38) with Orsen Welles.

12:00 SOMETHING'S HAPPENING!

Live guest Steven Bey who will talk about the first single's convention in history, the life of singleness and the movement. Following—more myths of renewal from the "Mythathon": Harry Northrup and Holly Prado with poems of renewal (22). Z Budapest on female deities; Sarah Cunningham, the Homeric Hymn to Demeter. Amanda Martin, Swinburne's "Persephone"; Beatrice Manley, "Persephone," a short story by Meridel Le Sueur; and Dennis Phillips reads his poem "Demeter" (ca 2hrs). At 5:00, Krishnamurti in the 4th of a six lecture series. Host is Roy of Hollywood.

Thursday 27

6:00 SUNRISE CONCERT: Carl Stone

This morning's featured work will be Book IV from *Pieces de Clavecin* by Francois Couperin. Huguette Dreyfus, harpsichord. Telefonken 6.35276 EK.

9:00 THIS MORNING

10:00 FOLKDANCE WITH MARIO!

11:00 THE MORNING READING

11:30 KULCHUR

12:00 NOON CONCERT

Leni Isaacs hosts a program of recent record releases.

2:00 WE CALL IT MUSIC

What did vaudeville, country radio, Hollywood and large families have in common? Sister acts! Today we will listen to come of the sibling sounds that became a matter of record, including the Bozwell Sisters, the Andrew Sisters, the Goode Sisters, the Williams Sisters and the Duncan Sisters. Guest hostesses — Sue and Liebe — the Twinkie Sisters.

3:00 GREY POWER: Aurelia Morris

3:30 THE HEALTH DEPARTMENT: Al Huebner

4:30 DEALING: Barbara Cady

5:00 REPORT TO THE LISTENER

Manager Jim Berland tells all. Open phones.

6:00 THE KPFK EVENING NEWS

6:45 WILLIAM WINTER

7:00 CLEVELAND ORCHESTRA—LIVE IN CONCERT

An all-Beethoven concert. *"Lenore" Overture No. 2. Symphony No. 4 in B-Flat, Op. 60; Symphony No. 5 in C, Op. 67.* Loren Maazel conducts. Robert Conrad hosts.



Richard Mohawk (ctr) on day of his acquittal and release from prison—pictured with members of his defense staff.



All in *who's family?* Carroll O'Connor (Archie Bunker) dropped in to squeeze Nicole Casetta (l) & Connie Russell.



Robert Meropol, son of Julius & Ethel Rosenberg talks with Marcy Winograd.

4 Sundays — 11:00 am **ONLY**

JUNE 25, JULY 2, 9 & 16

A Laemmle Theatre

ROYAL THEATRE

11523 SANTA MONICA BLVD.
WEST LOS ANGELES, CA. 90025

477-5581

CHINA FILM FESTIVAL



JUNE 25 - SUNDAY, 11AM

EAST IS RED L.A. PREMIERE

"East is Red", a magnificent opera-ballet, highlights the main events of China's revolution.

JULY 2 - SUNDAY, 11AM

TAKING TIGER MOUNTAIN BY STRATEGY

"Taking Tiger Mountain by Strategy", is a colorful feature film that describes, through opera and dance, the 1946 battle in the mountains and forests of North-east China.

JULY 9 - SUNDAY, 11AM

RED BLOSSOM OF TIENSHAN L.A. PREMIERE

"Red Blossom of Tienshan", is a feature film showing, with humor and drama, the problems encountered by the first woman to become a Brigade Leader of a Commune.

JULY 16 - SUNDAY, 11AM

DARTING SWALLOWS GREET THE SPRING + RED RAIN

"Darting Swallows Greet the Spring", a Chinese musical with acrobatics, includes marvelous footwork on rollerskates.

"Red Rain" (short documentary), is about a young boy who becomes a 'barefoot doctor' (paramedic) for his village.



In conjunction with the

EXHIBIT OF PEASANT PAINTINGS

from Huhsien County

of the People's Republic of China

June 18-July 30, 1978

Otis Art Institute, Los Angeles

Sponsored by

US-China Peoples Friendship Association

TICKETS AVAILABLE
AT BOXOFFICE:

\$2.50 General Admission
\$2.00 Students, Seniors

For advance tickets
or group sales, call
478-1041.

1978



uncommon sense:
THE NEWSSESSAYS of CHARLES MORGAN

P.O. BOX 1385
BEVERLY HILLS, CA 90213

UP, UP AND AWAY!!!!

uncommon sense: the newsessays of charles morgan is now a reality, thanks principally to KPFK listeners. Our gratitude is unbounded.

We are small, but with your custom we can grow, and shall.

We think---no, we know---you will find this letter to fill a void left by fallen publications and by those which dilute content for the sake of advertising. It is our purpose to tell facts left untold, distorted or buried elsewhere; to provoke and stimulate thought which leads to conclusive action; to be contentious; to stir debate; to howl like a banshee when that's needed, and to purr like a pussycat when occasion demands, and always, always, to inform.

This is an exciting venture. We solicit your company in it.

Persevere,

Charles Morgan

.....
uncommon sense: p.o. box 1385, Beverly Hills, CA 90213

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Payment enclosed. PLEASE PRINT

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9:00 THE SCIENCE STORY

10:00 CLOSE

Original radioworks by artists.

10:15 IN PROGRESS

Views and interviews on theater, with host Gil Laurence.

11:30 THE JANUS COMPANY

Live! (or as close as they can get to it). Part One of *Invasion*, a new radio play by Jan and Mallory Geller.

12:00 SOMETHING'S HAPPENING!

The return of guest psychic Sandra McNeil for phone readings (secret word is "outcome"). Then the end of the "Mythathon" (if time allows). John Randolph reads Plato's "Apocalypse of Er"; Judith Tyberg on the Vision of Sri Aurobindo; John Thomas reads from D. H. Lawrence's "Apocalypse," "The Woman," "The Dragon;" Lloise Klein Healy and Peter Levitt read the conclusion of William Blake's "Jerusalem" with musical improvisation. The end (70 min total). At 4:30, the fourth talk on the course on "The Three Yanas" from the Naropa Institute, 1975, by the Venerable Chogyam Trungpa, Rinpoche. This talk on "The Philosophy of Meditation Practice" (82min). Tapes courtesy of Dharmadhatu of Los Angeles. Host courtesy of Roy of Hollywood.

Friday 28

6:00 SUNRISE CONCERT: Carl Stone

9:00 THIS MORNING

10:00 FOLKSCENE: The Larmans

New Grass and Bluegrass with the Cache Valley Drifters.

11:00 THE MORNING READING

11:30 KULCHUR

12:00 NOON CONCERT

CHAPEL COURT AND COUNTRYSIDE

encores two programs honoring some of Europe's finest interpreters of Baroque music: Herbert Tachezi, Austria's premier organist and harpsichordist with the Concentus Musicus of Vienna; and the incredible Belgian virtuoso ensemble, the Kuijken brothers. Joseph Spencer is your host.

2:00 REEL TIME

3:00 JAZZ IN THE AFTERNOON

3:30 RED TAPE

4:30 DEALING: Barbara Cady

5:00 MEDIAWATCH

A look at the largest industry in Southern California. Hosts are Claudia Fonda-Bonardi and Bob Gottlieb.

5:55 CALENDAR: Terry Hodel

6:00 THE KPFK EVENING NEWS

6:45 COMMENTARY

7:00 INSIDE L.A.: Earl Ofari

8:00 THE WILLIAM MALLOCH PROGRAMME

10:00 HOUR 25: SCIENCE FICTION

12:00 GOODBYE PORK PIE HAT

2:00 THE BIG SLEEP: John Breckow

KPFK FOLIO PAGE 34



Pat Benson chats with Richie Havens after interviewing him on *Strawberry Shortbread*.



Julia Mendoza, stalwart receptionist, busy at needlework and answering impossible questions.



Fearless Leader: Manager Jim Berland demonstrating new typewriter touch system.

Saturday 29



Stuart Z. Perkoff
(Photo by Shirley Fiske)

- 7:30 FUSION: Lauren Lee
- 8:30 COMMON GROUND
- 9:30 HALFWAY DOWN THE STAIRS
- 10:30 FOLK MUSIC: John Davis
- 12:30 THE CAR SHOW
- 1:50 WEEKEND CALENDAR

2:00 BLUEGRASS, BANJOS AND BALLADS

3:30 JAZZ INTERNATIONAL

5:00 INSTANT REPLAY

6:00 SATURDAY NEWS: Larry Moss

6:30 GRAND CANYON

Rachel Rosenthal, a performance artist, reads this audio piece she created for the show "Metamagic", at the Cal State Dominguez Hills Art Gallery, February 21-March 10, 1978.

7:00 STUART Z. PERKOFF MEMORIAL READING

On June 24, a poetry reading was held at the Temple in Venice, Ca. A reading from Perkoff's work was given by Bob Alexander, followed by readings by two of Stuart's friends and fellow poets, Philomene Long and Frank Rios. The occasion marked the fourth anniversary of the poet's death.

8:00 ZYMURGY

10:00 TESSERACT

12:00 CAPTAIN MIDNIGHT

Sunday 30

6:00 GOSPEL CARAVAN

9:00 BIO- MEDITATION: Jack Gariss

10:00 EXPANDING CONSCIOUSNESS

11:00 DOROTHY HEALEY

12:00 FOLKDANCE WITH MARIO

1:00 TENOR OF THE TIMES

It's been a long time since tenor fancier Fred Hyatt acknowledged the special gifts of the great Josef Schmidt. He'll do it again today.

1:30 'THE SUNDAY OPERA

FALLA: *La Vida Breve*. Soloists: Victoria de los Angeles, Ines Rivadeneyra, Ana Maria Higuera. With the Orquesta Nacional de Espana, Rafael Fruhbeck de Burgos conducting. Angel Records, S-3672. Fred Hyatt hosts. Stereo.

5:00 THE SOUR APPLE TREE: THE ARTS AND POLITICS

6:00 SUNDAY NEWS: Sanford Fidell

6:30 FOREFRONT READINGS:
THE LANGUAGE OF SCIENCE AND POETRY

Poet Thom Sunn and environmentalist and journalist Harold Gilliam explore the similarities and differences in the language of poets and scientists. Tapes courtesy of the Exploratorium. Recorded in January, 1976.

7:00 PREACHIN' THE BLUES: Frank Scott

8:30 CARLOS HAGEN PRESENTS

High Noon, The Old West and Tex Ritter. One of the most popular Country and Western singers of all times has been the Texan, Tex Ritter. Besides a popular singer, he was a well-known and respected folklorist of the American West and Southwest and immortalized the famed song *High Noon*, featured in the Western classic of the same name, produced in 1952 by Stanley Kramer. In this program, Carlos surveys the life and career of Tex Ritter, including good representative samples of his art and style.

9:30 FOLKSCENE: The Larmans

12:00 SMOKE RINGS

As the smokerings clear. . . join host John Breckow and noted jazz musicians, writers, archivists, and record producers for conversation and a rich variety of jazz of all periods, past to present.

Monday 31

6:00 SUNRISE CONCERT: Carl Stone

9:00 THIS MORNING

10:00 FOLKSCENE: The Larmans
Nortena and Cajun music.

11:00 THE MORNING READING

11:30 KULCHUR

A digest of features, criticism and news of the arts.

12:00 NOON CONCERT: AT THE KEYBOARD

(rebroadcast). Today, Leonid Hambro presents and plays the music of George Gershwin. Included are live performances by Lee of Gershwin's *Prelude No. 2*, *Rialto Ripples* and various songs. Recorded performances include *Rhapsody in Blue*, *Concerto in F*, and *I Got Rhythm Variations*. Originally performed in the studios of KPFK on April 4, 1977.

2:00 EARPLAY '78

The Temptation Game by John Gardner. The play is set in medieval England, but rich in contemporary meaning, about a man who has lost touch with his feelings; John Ferley, a man who gave up the world to live the monastic life. Part of that life, we discover, is to give up the monastery for 40 days and submit to a temptation game, a strange exercise which melds past, present and future into a whirling wilderness of questions. Funded by the Corporation for Public Broadcasting and the National Endowment for the Arts.

3:00 JAZZ IN THE AFTERNOON

3:30 ORGANIC GARDENING

4:30 DEALING: Barbara Cady

5:00 ASIAN OUTLOOK

5:55 CALENDAR: Terry Hodel

6:00 THE KPFK EVENING NEWS

6:45 CHARLES MORGAN

7:00 LABOR SCENE

8:00 CHAPEL, COURT AND COUNTRYSIDE

presents a recital of Bach organ works, played by Dutch virtuoso Gustav Lennhardt, on the Christian Muller organ in the Waalsekerke in Amsterdam. Joseph Spencer is your host.

9:00 IN FIDELITY: Peter Sutheim

10:00 LA VIDA LATINA

12:00 SOMETHING ELSE IS HAPPENING!

Open programming until 6am with new programs, pilots, experiments and whatever for the night people, until 6am. Co-hosts are B J of Southbay and Roy of Hollywood.



Klesmorim—wild Yiddish musicians, playing live in Studio A



Lowell Ponte (l) with Roy of Hollywood on "Something's Happening" (photo by Margaret of Laurel Canyon)



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Our computer is located in Berkeley, which saves us a lot of money but which is inconvenient. We send subscriptions information to the computer twice a month. Around the middle of the month we do the regular Folio label run which returns the Folio labels, bills, renewal letter labels and income statements a few days later. The following week we do a "catch up" Folio label run for payments received late or for corrections processed after the regular run.

Your payment may not go into the computer as quickly as you might think because: payments go to our lockbox at the Terminal Annex Post Office in Los Angeles, then they go to the bank and the bank processes the payments and sends them to us—through the mail. This process often takes more than a week from the time you send your payment. So, if you send your check around the 8th of the month, there's a good chance you should receive the Folio for the following month and you'll also avoid duplicate billing, which has been the scourge of our subscriptions system.

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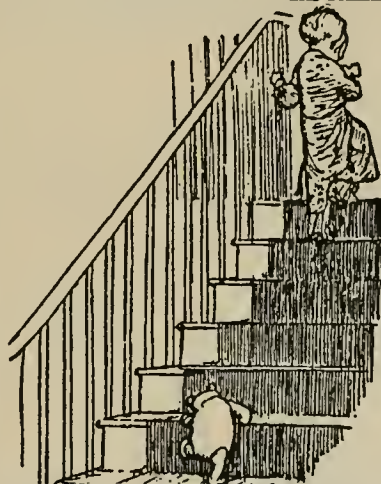
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William Malloch
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Dear KPFF Listener and Fellow Music Lover,

I am going on a tour of European Musical Capitols late this summer and would like to invite you to join me. We will leave on October 14 and return on the 31st. We will visit both eastern and western Europe going to places I have been before and am familiar with. The primary focus of the tour will, of course, be live musical performances, we have 10 musical events planned in 16 days.

We will land at Frankfurt and travel overland to Munich, Salzburg, Vienna, Prague, Dresden and Berlin. We will have good seats at performances, hear performers in the surroundings they are used to and hear events which can only be heard "on location", so to speak. Wherever we go, we will have plenty of opportunity to see things both on our own and with professional guides. I'll try to keep things musically in order as we go from place to place. You may have heard me on KPFF over the years talking about music and playing recorded performances. Now I will have the opportunity to do it with live music. I look forward very much to re-visiting some of my favorite musical places.

We will not be denied countryside and castles on our way. Restaurants and hotels will be places frequented by Europeans themselves. We'll hear operas performed in the opera houses of Munich, Vienna and Prague. Concerts planned include one by the Berlin Radio Symphony under Erich Leinsdorf (it is, more or less, "his" orchestra) and one by the Berlin Philharmonic conducted by Herbert von Karajan. (The Berlin Philharmonic Hall is one of the most satisfying halls acoustically to be built in relatively recent times) And, there will be musical surprises along the way, hopefully good ones, as we move from town to town.

If you are interested in joining me on this musical treasure-hunt, please call me at (213) 463-0301 or write to me at 146 N. Windsor Blvd., Los Angeles 90004. This is not going to be a massive tour, there will only from 20 to 30 people so space is limited. We hope to be able to get to know each other, the music we hear and, from time to time, the musicians performing it.

Yours Sincerely,

William Malloch

William Malloch

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